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VALLEY STAR

THE INDEPENDENT STUDENT NEWSPAPER OF LOS ANGELES VALLEY COLLEGE

VOLUME 61, ISSUE NO. 9 APRIL 28, 2004 IT'S *YOUR* NEWSPAPER

Bill May Cap Fee Increases

■ Proposed "Student Protection Act" would set limits for tuition increases.

BY SUSAN MALTBY
STAFF WRITER

State Senator Jeff Denham, R-12th District, has introduced a new bill, the "Student Protection Act of 2004," has now forged bipartisan agreement to shield students from fee increases.

Denham's Senate Bill 1329, originally introduced in December, was amended into the Governor's long-term fee policy proposal, Senate Bill 1535, on Thursday.

The bill would protect students from emergency fee increases like those in December of 2002, when the California State University Board of Trustees quickly imposed new higher fees, blindsiding students.

A similar CSU fee increase in the Fall of 2003 led to over 900 Cal State Fullerton students

please see *Fees* page 7

Do I Really Need to Do an Internship?

■ Why an internship can give you an edge when you're job-hunting and how you can get one.

BY KRISTEN PRESCOTT
STAFF WRITER

If you think you don't need to do an internship before you finish school, think again.

For the third straight year, employers rated their internship programs as their most effective recruiting method for hiring new college graduates, according to results of the 2004 Job Outlook survey conducted by the National Association of Colleges and Employers. Cooperative education programs were second on the list.

"It's invaluable experience that you could never get in a classroom," said public relations major Laura Ackermann, who is currently working as an intern for Fox Network and New Line Cinema. She works 31 hours per week at her unpaid internships and loves every minute. "I think your last year of school should just be internships," she said.

please see *Internships* page 7

THE TOP TEN PERSONAL QUALITIES EMPLOYERS SEEK

1. Communication skills (verbal and written)
2. Honesty and integrity
3. Teamwork skills (works well with others)
4. Interpersonal skills (relates well to others)
5. Motivation and initiative
6. Strong work ethic
7. Analytical skills
8. Flexibility and adaptability
9. Computer skills
10. Organizational skills

source: NACE's Job Outlook 2003 Survey

JORGE GALLEGOS / VALLEY STAR

I VOTED! - Valley College student Angelica Perez walks into the voting booths for the ASU elections April 21 at Monarch Square.

JORGE GALLEGOS / VALLEY STAR

WINNERS - Levon Bagramian and Jessie Salas were selected as president and vice president, respectively.

Bagramian Elected ASU Prez

■ Salas wins vice presidential race; more than 600 students participate, but two races remain undecided.

BY MICHAEL ORDOÑA
EDITOR IN CHIEF

Political science major Levon Bagramian, 23, was chosen by voters to be the new president of Valley College's Associated Student Union last week by eight percentage points over council veteran Igor Kagan, while 19-year-old Jessie Salas decisively won the post of vice president. Two races, however, were close enough to trigger runoffs today.

According to ASU bylaws, runoffs are triggered if no candidate receives more than a simple majority (50 percent) of the vote. In that case, the race is run again with only the top two finishers from the first vote on the ballot. The runoffs, for Commissioner of Athletics and Commissioner of Fine Arts, will be held today in Monarch Square from 9 a.m. to 1 p.m. and 5 p.m. to 7 p.m.

For Commissioner of Athletics, Eduardo Gutierrez outpolled Jason Henderson by only 26 votes, with Tara Perry finishing 11 percentage points behind the leader. However, Gutierrez announced Monday that he had dropped out of the race. Therefore, Henderson and Perry will face off again today to decide the winner.

"Sports have been a part of my life forever; I would like to share my experiences with everyone," said Henderson. "I want to make it that everyone has a chance to play by keeping them updated with what's going on."

Perry did not submit an official statement and was not available for comment at press time.

In the only other three-way race, Theresa Chavez led Joanne Jacques by 88 votes for Commissioner of Fine Arts, but Celene Sabado's total of 87 votes called the final result into question. Jacques subsequently withdrew her candidacy, leaving Chavez and Sabado to compete again in today's runoff.

More than 600 students voted in last week's election, representing roughly 3 percent of Valley's student population. Turnouts for ASU elections have wildly in recent years, as only 314 participated in 2003, 674 did in 2002, and ASU sources estimate that fewer than 200 voted in 2001.

Noting that this year's turnout represented more than double last year's, current ASU president James Brevard said, "I think it's a very positive showing with respect to participation from the public. Aside from this, something spectacular happened this year that hasn't happened in many years. Every position, aside from those to be appointed, has been filled (or will be as of the end of this week). I attribute this feat to the effort of this year's ASU board and I am very honored to have served Valley College with this group of involved individuals. I hope that our labors will serve as a springboard for next year's very capable board."

President-elect Bagramian, who made reform of the campus counseling system the key to his platform, confirmed his intentions. "I'm fed up with the counseling system," he said. "All counselors do is pull out IGETC sheets and say, 'Pick your classes.' I don't think

please see *ASU* page 6

Runoff Election Today

Two races in last week's ASU elections that failed to earn simple majorities will be re-run today with only two candidates in each contest.

The offices of Commissioner of Athletics and Commissioner of Fine Arts will be determined Wednesday, April 28 in a second vote (see story for details).

Polling opens in Monarch Square at 9 a.m. and closes at 1 p.m., re-opening for an evening session from 5 - 7.

New Response Team Deals with Assaults

■ Valley squad helps victims of violence and stalking.

BY SUSAN MALTBY
STAFF WRITER

Valley's newly formed Campus Violence Response Team will soon announce its action plan to help students who are victims of violent crimes, sexual violence, stalking or domestic violence.

"The hope is that victims will feel comfortable coming forward to report the incident," said Valley Trauma Center Program Director Stephanie Prince.

Rape, sexual assault and other violent crimes are the most common crimes on campuses today, and the most underreported. According to recent statistics from the Department of Justice, violent crime affects at least one out of every six women on college campuses.

Valley Trauma Center, the local sexual assault and intervention center, is working in conjunction with Valley's CVRT with funding from a two-year Department of Justice grant to the community colleges.

The $400,000 of grant money was distributed to all nine LACCD colleges at an LACCD conference in November 2003 to develop a CVRT consisting of administrators, faculty, staff, students and a member of the Sheriff's Department.

The team members at Valley include Vice President of Student Services Dr. Yasmin Delahoussaye, Deputy Randy Tuinstra of the Sheriff's Department, campus psychologist Carl King, Ph.D., student health workers and counselors.

"We all know that college victims of sexual violence don't usually report to the Sheriff's Department," said Valley President Dr. Tyree Wieder at the conference in November.

please see *CVRT* page 7

FOCUS ON HEALTH

A Pregnant Pause

■ More scrutiny of infertility industry is urged.

BY SUSAN MALTBY
STAFF WRITER

Bioethics advisers to President Bush are urging closer monitoring of the nation's infertility industry, including research on the long-term health of test-tube babies.

At the beginning of the month, the President's Council on Bioethics released its latest report, "Reproduction and Responsibility: The Regulation of New Biotechnologies."

The council's report is the first comprehensive review of today's controversial high-tech medical discoveries and experimental procedures.

Valley biology major Michelle Garcia believes that today's technological advancements present several bioethical challenges and that regulations would be of great benefit.

"There should be legislation to protect the medical professionals, the human embryos and the patients themselves," said Garcia. "With today's technology they can do anything and there aren't any statutes in writing."

The bioethics report follows the recent announcement from South Korea that they've produced their first cloned human embryo and from a Harvard scientist who says he has developed 17 new lines of human stem cells for research supported by private money.

The council has agreed that legislation is needed to prohibit various practices including the placing of human embryos into animal uteruses or creating a pregnancy to obtain body parts for use in the treatment of another person.

As of 2002, about 400,000 frozen embryos were stored in the United States, according to a study published last May in the Journal of Fertility and Sterility.

In-vitro fertilization techniques such as cryopreservation,

please see *Fertility* page 6

TAMMY ABBOTT / VALLEY STAR

THEY REALLY, REALLY LIKE ME - President Wieder feels the love.

Valley Fetes Wieder on 10th Anniversary

■ Party includes fond retrospective of her first decade.

BY JACQUI BROWN
STAFF WRITER

There was standing room only Monday as more than 150 faculty, staff, administration, district officials and representatives from several political offices joined Tyree Wieder in celebrating her 10th anniversary serving as president at Valley College.

Peter Landsberger, new Chancellor for the Los Angeles Community College district, took time out from his busy schedule to attend the event.

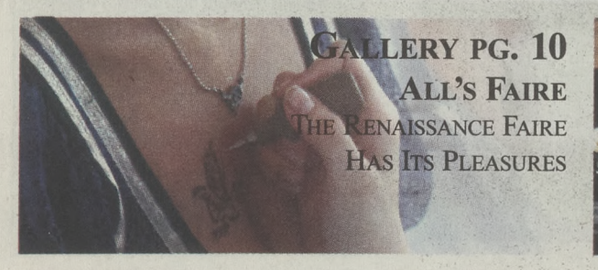
"I've known Tyree for about five years and she's one of the reasons I came to Los Angeles. She's a dynamo who's tireless and consistently gracious," Landsberger said. "This is a woman who is always upbeat and always 'on message' about Valley College and in the community. Whether it's good times or bad, she never gets discouraged and she's always laser-like focused on our students. She's phenomenal."

Wieder received the "This Is Your Life" treatment via a slide show that featured personal photos of her not only from her years at Valley but as a younger woman, drawing peals of warm laughter.

Jim Marteney, professor of speech communications and Master of Ceremonies at the event, presented Wieder with a certificate of congratulations from Senator Barbara Boxer, who was unable to attend.

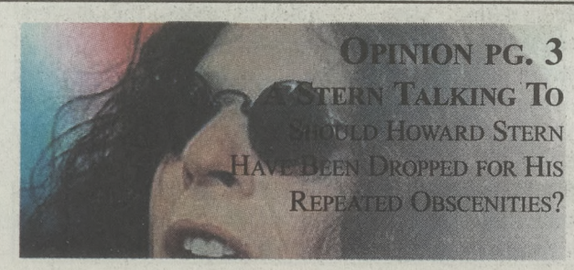
Representatives from

please see *Anniversary* page 6



GALLERY PG. 10
ALL'S FAIRE
THE RENAISSANCE FAIRE HAS ITS PLEASURES

VALLEY LIFE PG. 4
ARTIVIST FESTIVAL
NEW FILM FESTIVAL IN LOS ANGELES AIMS TO STIR THE ACTIVIST IN YOU



OPINION PG. 3
STERN TALKING TO
SHOULD HOWARD STERN HAVE BEEN DROPPED FOR HIS REPEATED OBSCENITIES?

SPORTS PG. 8
BIG FINISH
THE SOFTBALL TEAM CLOSES THE SEASON WITH A CONVINCING WIN

CAMPUS EYE

UCLA DAY:
Wednesday, April 28, 10 a.m. - 2 p.m., Monarch Square. Event includes and information fair and workshops conducted by UCLA instructors (see bottom for more information).

PACIFIC OAKS COLLEGE REPRESENTATIVE:
Thursday, April 29, 10 a.m. - 1 p.m., Monarch Square (see bottom for more information).

TRANSFERRING TO PRIVATE UNIVERSITIES:
Thursday, April 29, 1 p.m. - 2:30 p.m., FL 106 (see bottom for more information).

A.S.U. INTER CLUB COUNCIL MEETING:
Thursday, April 29, 1 p.m., CC104 (Call the ASU at 818-778-5516 for more information).

UCLA STOMP CONFERENCE:
Friday, April 30, 8 a.m. - 4 p.m. (see bottom for more information).

WRITING WORKSHOP:
Saturday, May 1, 10 a.m. - 12 p.m., Math Science bldg., room 114. "Invitation to Write: Using Children's Literature to Create a Community of Writers" presented by LAUSD Literacy Specialist Jane Raphael (call 818-947-2407 to RSVP).

CSU DOMINGUEZ HILLS REPRESENTATIVE:
Monday, May 3, 10 a.m. - 1 p.m., Monarch Square (see bottom for more information).

SAPA LECTURE AND DISCUSSION:
Monday, May 3, 1 p.m., CC 206, hosted by new club Students Active in Political Affairs.

UC SANTA CRUZ REPRESENTATIVE:
Tuesday, May 4, 10 a.m. - 12 p.m., (see bottom for more information).

ASU EXECUTIVE COUNCIL MEETING:
Tuesday, May 4, 12:45 p.m., CC104 (Call the ASU at 818-778-5516 for more information).

ASU CLUB DAY:
Wednesday, May 5, 9 a.m. - 2 p.m., Monarch Square (Call the ASU at 818-778-5516 for more information).

CINCO DE MAYO CELEBRATION:
Wednesday, May 5, 9 a.m. - 2 p.m., Monarch Square (Call the ASU at 818-778-5516 for more information).

ASU INTER CLUB COUNCIL MEETING:
Thursday, May 6, 1 p.m. CC104 (Call the ASU at 818-778-5516 for more information).

UCLA REPRESENTATIVE:
Monday, May 10, 9 a.m. - 3 p.m., (see bottom for more information).

CSUN REPRESENTATIVE:
Monday, May 10, 5 p.m. - 7 p.m., (see bottom for more information).

CSUN REPRESENTATIVE:
Tuesday, May 11, 9 a.m. - 1 p.m., (see bottom for more information).

TRANSFER RECEPTION:
Tuesday, May 11, 12:30 p.m., TAP and Career/Transfer Center luncheon for students who are admitted to four-year universities for Fall 2004 (see bottom for more information).

ASU EXECUTIVE COUNCIL MEETING:
Tuesday, May 11, 12:45 p.m. CC104 (Call the ASU at 818-778-5516 for more information).

PREVENTING SEXUAL HARASSMENT:
Thursday, April 29, 1:30 p.m. - 3 p.m., PMRC. Interactive seminar on Valley College's sexual harassment policy, including panel with faculty and staff.

Students must sign up in advance in the Career/Transfer Center in Administration bldg., room 126, or call (818) 947-2646.

THE VALLEY STAR INTERVIEW

Ten Years in Ten Minutes with Tyree

■ President of Valley College Tyree Wieder sits down to discuss the last 10 years and the next 10.

BY JACQUI BROWN
STAFF WRITER

As of April 11, 2004, Dr. Tyree Wieder has been president of Valley College for 10 years. To commemorate a decade of service, the school hosted a celebration Monday (see story, page 1). Weider sat down with The Valley Star's Jacqui Brown last week to discuss her tenure so far and what she sees in Valley's future. This is an excerpt from that interview, for the complete interview go online to www.lavalleystar.com.

THE VALLEY STAR: Does it feel like 10 years overseeing Valley or did it go by in the blink of an eye?

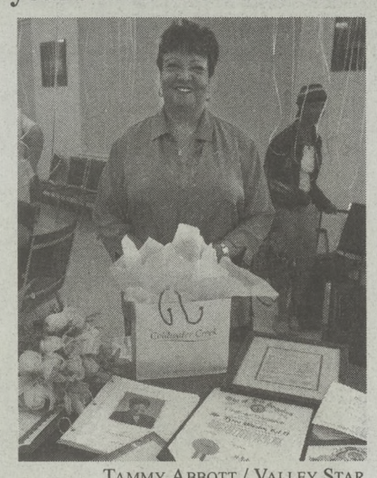
TYREE WIEDER: Surprisingly enough, it does not feel like 10 years. It's gone by very quickly. This is a very busy office and there are a lot of things going on all the time so everything tends to move fast.

VS: Where do you see yourself in the next 10 years?

TW: Well, 10 years is a long way off ... of course, I

please see *Tyree* page 9

Aside from her commitment to Valley, Wieder, serves on the Achievement Council and sits on an advisory council at California State University Northridge. She is on the Concurrence Committee with the UC Chancellors office for the California Subject Matter Project in addition to serving on the AAA's corporate board. She is also one of the chief executive officers on the California Community College's 2003-2004 Board of Directors.



TAMMY ABBOTT / VALLEY STAR

REFLECTIONS - Tyree Wieder speaks with the Star about her 10th anniversary as president.

RAPE AFFECTS ALL OF US
Put Yourself in Her Shoes
WALK A MILE IN HER SHOES
Men's March to Stop Rape, Sexual Assault and Violence

JACQUI BROWN / VALLEY STAR

THE LONGEST MILE - Men take over Ventura Blvd. in heels to raise awareness of sexual assault against women.

Walk A Mile In Her Shoes

■ Valley Trauma Center hosts fourth annual Men's March raises rape awareness.

BY JACQUI BROWN
STAFF WRITER

It may have looked to some like a West Hollywood Mardi Gras parade as nearly 150 husbands, fathers, sons, boyfriends and partners put aside their comfortable running shoes to don stilettos, pumps and platform boots as they strutted their stuff down Ventura Boulevard in Sherman Oaks on Saturday.

Ventura Boulevard came to a standstill as cars honked in support and storeowners and customers came out of shops to watch.

Frank Baird joined the Valley Trauma Center in Van Nuys, a California rape crisis center, as a volunteer in 1993 at and is now a clinical supervisor. He originated this outrageous, humorous walk four years ago based on the metaphor that you can't understand someone until you've walked a mile in their shoes. He believes that seeing one man wearing

please see *Walk* page 9

Going the Distance

■ Students travel great lengths to get to Valley.

BY TIFFANY FARMAKIS
STAFF WRITER

A beautiful campus, diverse student body, fulfilling and engaging classes, these are just a few things that attract students to Valley College. Some students are even willing to commute.

Roughly 4,000 out of the 19,000 students that attend Valley are willing to commute from areas outside of the top 30 zip codes that include North Hollywood, Van Nuys and Sherman Oaks, according to the Valley College 2002-2003 Fact Book and Effectiveness Manual.

"I just moved out here from Virginia," student Alexandra Turner said. "I heard about Valley College from a neighbor. She said Valley has a very caring faculty and open environment."

The liberal arts major admitted to living in Canoga Park where it would be easier for her to attend Pierce College, but "I just decided to tour the campus and immediately fell in love with its charm," Turner said.

"I'm much more willingly to pay out-of-state fees for a campus that's mentally stimulating with a plant life as diverse as its student life. I've already learned so much from the people I've met here."

As of now, foreigners with student visas, or out-of-state students pay additional fees of around $180 per unit. You must be a resident of California for two years before you can apply for in-state residency.

The Fact Book specifies that nearly 100 Valley students are considered non-residents.

Another mechanism that's bringing more students to Valley is the recent budget cut fallout. Many schools have been forced to thin out their curriculums without decreasing student enrollment. This decrease of classes and increase in students has led to many conflicts that result in students not getting into their required classes.

"Particularly with budget cuts, we have a lot of students who are generally enrolled in other colleges that come here to get the classes they need," Jeanne Rubin, executive assistant to the president said.

The Fact Book indicates that 15 percent of the student popu-

please see *Commute* page 6

IN MEMORIAM

Valley Psychology Professor Dies

BY JACQUI BROWN
STAFF WRITER

Dr. Earleen DeVivo, longtime professor of psychology at Valley College, died of cancer April 10 at her home in Malibu. She was 74.

Dr. DeVivo taught at Valley for 33 years and was the faculty adviser to the psychology club. She missed only two days of work during her tenure.

She received her Ph.D. from UCLA in 1974 and held 13 certificates in fields ranging from family counseling to biofeedback. She was one exam away from receiving her pharmaceutical license.

She and her husband Tony DeVivo took many trips together in the 13 planes they owned throughout their 29-year marriage. After one turbulent trip at the helm, Dr. DeVivo insisted on taking flying lessons herself. She wanted to be able to fly the plane if something were to happen to him.

Mr. DeVivo recalled a trip to Nova Scotia to see the earth's highest tide at the Bay of Fundy. "We stood on a little bridge and watched the tide come in like a giant tidal wave," he said. "It was the highlight of our life."

Her husband described Dr. DeVivo as an accomplished and dedicated woman who would stay up late into the night correcting papers and often worked weekends. "She got up at 5 a.m. and sometimes wouldn't get home until midnight," he said.

Survivors in addition to her husband include two daughters, Rachel Carrol and Rhoda Barlow, and a son, David Strong.

CAMPUS CRIME

Computer Stolen

BY JACQUI BROWN
STAFF WRITER

Felony Burglary

A thief stole a computer valued at $1,040 from room 122A in the Administration building April 19.

A witness said they questioned the suspect about why they had gone into the office and he claimed to be delivering a newspaper.

When the occupant of the office returned and noticed the computer missing he said there was also a white box used to store paperwork missing. The witness remembered the suspect was not carrying anything upon entering the office but when he left he was carrying a white box with plastic bags on top.

The witness described the suspect as male, possibly Latino with short, straight hair and brown eyes, 24-26 years old, weighing approximately 140-150 pounds.

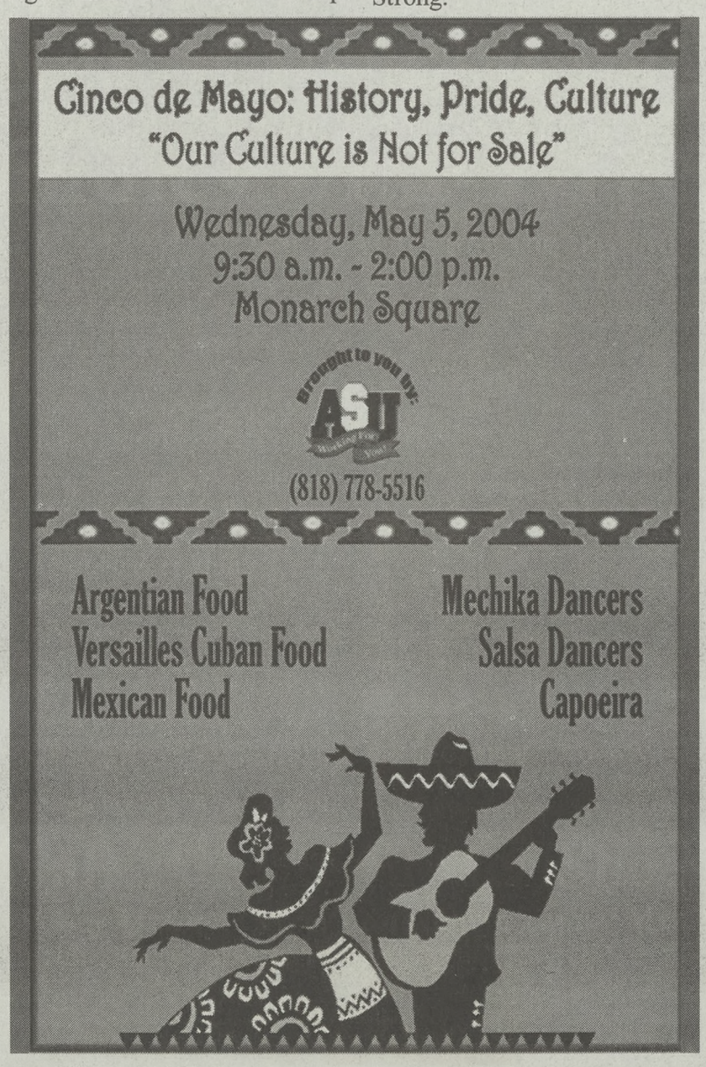
Two Cars Stolen

A 1991 Blue Honda Accord was stolen April 17 between 11:20 a.m. - 2:30 p.m. The second vehicle, a red 1989 Toyota Caravan was stolen from Lot A between 7:30 a.m. -11:45 a.m.

Vehicle Burglary

Thieves broke the drivers' side window on a vehicle in Lot G on April 22. There was $475 worth of property taken including a purse that contained the owner's tax return check.

The Valley College Sheriff's Department is asking that anyone with information regarding any of these incidents to please call the department at (818) 947-2911.



NEWS REEL

CHENEY GOES TO COURT:

The case of the records of Vice President Dick Cheney's energy task force went to the high court Tuesday, after almost three years. The Bush Administration, invoking executive privilege, says that Cheney has the right to withhold gathered information that was used to make decisions. Environmental groups say that the records will show whether the energy industry got any special favors or access.

NORTH KOREA SEEKS AID:

North Korea issued a rare appeal for foreign help Friday, asking the United Nations to send aid workers to the disaster site of a train explosion, which left several hundred people dead and several thousand injured Thursday in South Korea near Ryongchon station, just miles from the border with China. South Korean officials said the explosion was caused by carelessness while wagons loaded with chemicals used in explosives and rocket fuel.

BAATHISTS BACK IN IRAQ:

The Bush Administration is moving to allow former Baath party members to hold government and military positions in Iraq. Civilian administrator Paul Bremer put the post-war policy in place to fire thousands in Iraq last year, but now wants to change the policy to show Sunnis, who dominate the party, that they are welcome in the political transition in Iraq.

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OPINION

What Does the ASU Do for You?

■ **The ASU is the quiet strength behind many programs, but most students simply don't know it.**

BY JACQUI BROWN
STAFF WRITER

The Associated Student Union is like a small engine on a really big boat.

You may not be able to cross the Atlantic in a day, a week or even a month, but eventually that little engine, the one that could, does the job and moves the boat forward.

The ASU is that voice in the crowd in Sacramento demanding better rights for students, no fee increases and no budget cuts. They are the ones who planted statues on the Capitol lawn to represent all the voiceless 'missing students' who were unable to attend community college because of budget and class cuts.

They are the ones who bleed for you so you don't have to get involved. .

Then why are so many students unaware of the ASU?

I recently conducted an informal survey on campus, and out of nearly fifty people questioned, only two said they knew what the ASU was.

Is it apathy or merely a lack of advertising?

Should the ASU market itself to the students it is helping? Let's look at everything it already does for us.

ASU representatives sit on Shared Governance Committees for the Budget, College Council, Curriculum, Discipline/Grade Grievance, Diversity Committee, Master Plan, Student Services and Technology.

Their commitment is such that they are willing to donate their time and effort to achieve a fair balance with the local, state and national government as well as the community college decision-makers.

When the Board of Trustees or the administration make important decisions, they are scrutinized by the likes of James Brevard, president of the ASU, or another representative whose commission is to act as watchdog.

Brevard and the others don't have to take on this responsibility; in fact most of them won't even be here next semester. But for now, they are your political voice.

They are the ones who have boarded buses to protest in downtown Los Angeles, Sacramento and even Washington.

The ASU provides funding to departments and programs that directly benefit the student body, such as astronomy, broadcasting, the campus Chorale/ Choir, the child development center and concert bands.

The Lion's Den, the math tutoring lab, men's athletics, oceanography, orchestra and the service learning program are helped by ASU dollars.

The speech lab, speech (forensics) team, the transfer alliance program, the Valley Star, women's athletics and the Yell leaders also benefit from ASU funding.

They have arranged for students to get discounts at Valley events and local businesses.

They search for solutions regarding issues like textbook prices and are currently organizing a book swap board called the 'Book Connection.' Students will be able to post notices of books they are finished with and books that they need, and pay nothing for the exchange.

The ASU has allocated funds for field trips, new equipment for the T.V. and radio department and recently donated $2,000 for a TAP Scholarship.

When you register, you may wonder where that fee for student government goes (if you noticed it at all).

It goes towards hosting Homecoming, the Dean's Reception, Commencement, many of the campus cultural events, the Fine Arts Festival, the Fireside room where students can go for a momentary break or to study and the new. Lion's Den student lounge.

For those of you who eat at the cafeteria and are now paying 20 percent less, thank the ASU.'s cafeteria committee.

The ASU is a force to be reckoned with and it's about time for the rest of the students at Valley to take notice and even offer a thank you once in a while.

After all, they shouldn't have to sell themselves to students – their time and funds are better suited doing what they do best – making Valley a better place.

WE'RE NOT PSYCHIC

... So tell us what's on your mind! Contact The Valley Star at thevalleystar@yahoo.com, drop by the newsroom at BJ114 or call us at (818) 947-2576. Letters should be limited to 300 words and may be edited for publication.

LETTER TO THE EDITOR

Kudos to Frances-Benitez Well Deserved

RE: "Spanish for Spanish Speakers" (April 14, 2004)

I always look forward to every issue of The Valley Star and last week I was thrilled to see an article about professor Maria Elena Frances-Benitez.

Thank you so much for writing about her. She is a very talented professor and totally deserves the recognition.

I had the honor of taking her Spanish 1 class in Spring 2003 and she has been an inspiration to me ever since.

I am not a native speaker, so I can't take most of her classes, but I certainly hope that she will be teaching Spanish 4 in the fall 2004 semester.

Thanks again, Valley Star!

DIANA VERDI
MUSIC MAJOR

ONE WAY OR ANOTHER

EACH WEEK, THE VALLEY STAR EXAMINES AN ISSUE FROM TWO SIDES.
THIS WEEK: **SHOULD CLEAR CHANNEL HAVE DUMPED HOWARD STERN?**

■ **Make your voice heard! Participate in the online poll at *www.lavalleystar.com***

Smashing Blumpkins

BY SUSAN MALTBY
STAFF WRITER

Nothing is more indecent than the amount of fuss being raised over the salacious silliness of radio hosts.

On April 9, the Federal Communications Commission slapped Clear Channel Communications Inc., the nation's largest radio station chain, with a whopping $495,000 in fines over a recent Howard Stern broadcast.

The show in question included a graphic discussion about sex, farting and a facetious infomercial for an anal cleansing product called "Sphincterine" -- pretty standard Stern, really.

Stern also invented the not-yet-banned term "blumpkin" to refer to the sexual act of fellatio during defecation.

Clear Channel quickly dumped Stern from all of its radio stations, proving that talk is cheap, or at least cheaper than half a million bucks.

Until congress introduced legislation to increase fines for indecency from $27,500 to $275,000, offensive radio hosts could afford to pay their fines and go on with the show.

The huge fine increases were the result of pressure from legislators and community groups such as "Morality in Media," who have long argued in favor of more censorship for public radio stations.

Gargantuan fines are an over-reaction to broadcasts of "questionable" morality. Firing a highly rated talk show host is not only foolish from a profit-minded business perspective, but represents an extreme departure from the principles of our society. It is blatant hypocrisy to pull Stern off the air in a country where porn is the norm and our adult entertainment industry rakes in billions of dollars.

The debate over free speech and censorship in entertainment has raged since before comedian George Carlin addressed the issue in his famous 1973 "seven dirty words" bit, but in recent years we seem to have regressed to the sickeningly wholesome period preceding it.

Which only proves one thing. Those dirty words are old and we need new ones.

How about 'glurg'? It sounds offensive enough when yelled in traffic, as in: "Learn to drive, glurg-head!"

Besides, the first principle of being a 'shock jock' is that the only bad publicity is no publicity. Controversy simply ups the ratings for the rabble-rousers of radio.

Thanks to the noise from the 'holy rollers' and 'political controllers,' offensive talk show hosts make more money than 'rock 'n rollers.'

If the goal is to protect the public from smut, the plan has already backfired.

Howard Stern is just one name on a long list of prurient purveyors of caustic radio crudity and no matter how offensive, listeners keep tuning in. As fast as one Stern leaves the airwaves, another steps in to fill its place. Shock jocks like Bubba the Love Sponge and the hugely popular Tom Leykis dominate the ratings.

Leykis and Westwood One, which broadcasts him, are awaiting ruling on a lawsuit filed by a woman who claims one of his broadcasts "stripped her of her humanity before two-and-a-half million Americans."

Leykis used vibrator sound effects and several 'dirty' words to describe the woman.

It's hard to tell which is more shocking, the fact that Leykis used crude language and vibrator sound effects on his show or that two-and-a-half million Americans were listening to it.

"Some people are vulgar," L. Merrill Lowden, attorney for Westwood One, said in the program's defense. "Some people have vulgar tastes. But we live in a pluralistic society."

Radio airwaves are harmless catharsis for listeners' discontent with authority. This is a nation of naughty Neanderthals, and censorship is not only impossible; it's impractical.

There'll always be people who have the power to try to impose their morality on others, be it through fines and regulations or talk show degradations.

The expurgationists of radio may have won this round, but it comes at the price of a slog down the slippery slope of censorship and further erosion of freedom.

Offensive or not, millions of people choose to listen to the dirty jokes and bathroom humor that it smut radio.

But censorship is not the answer, because freedom isn't freedom without choice.

Offended by what you hear on the radio? You don't have to change the world, just grab your knob and change the station.

And for those of you who don't like it, go 'glurg' yourself!

Poor Dear Howard

BY MICHAEL ORDOÑA
EDITOR IN CHIEF

Howard Stern is not Martin Luther King, Jr. He's not Lenny Bruce. He's not even Luther Campbell.

What he apparently is, is a megalomaniac who thought that it would be worth a half million bucks in fines to the Clear Channel network for him to do a cheap gag defining certain unusual coprophilic sexual practices. So he described them on his show in graphic detail, fines be damned.

That's entertainment?

Clear Channel, the largest network of radio stations in the country, has an undeniably Puritanical streak. They've had plenty of run-ins with the bad boy of radio and they've paid a king's ransom in fines over the years for his indiscretions.

Did Clear Channel want to get rid of Howard Stern? Sure. And Stern made it awfully easy to do so.

The company probably clicked its heels when the FCC imposed the maximum fine - $27,500 for each of 18 counts of indecency by Stern, or $495,000. That gave Clear Channel the perfect excuse to kiss him off: they simply couldn't afford to pay for his repeated indiscretions. And according a written statement by CEO John Hogan, "the Congress and the FCC are beginning to look at revoking station licenses. That's a risk we're just not willing to take."

It was a business decision, plain and simple.

But before we go touting poor Howard as a fallen soldier in the battle for free speech, let's remember who we're talking about here.

Stern is hardly a brave social crusader or an informed political critic. He backed Bush in 2000 and enthusiastically beat the drums for the war in Iraq. Only now that Bush's righteous minister of purity and monopoly, FCC Chairman Michael Powell, has declared war on the prurience and fecal obsession that define Stern has the radio host suddenly seen Bush's foibles.

Now he attacks Bush on a regular basis on his still-nationally broadcast show, albeit no longer on the six Clear Channel-owned stations that had previously carried him.

Howard Stern is a dreadfully untalented opportunist with little, if anything, to offer the social debate. His moronic titillation may be popular, but it's probably not what the founding fathers had in mind when they drafted the First Amendment.

Free speech, like freedom, isn't actually free. There is responsibility that goes with it, and the larger the audience, the larger the responsibility.

The availability of Stern's show to anyone with a radio creates problems that, say, NC-17-rated films do not. Some parents who cannot watch their children every minute of the day may rightfully object to such content being broadcast in the middle of the day. Those who abuse their right to free speech for their own vainglorious ends should pay the price.

Luther Campbell of the now-forgotten 2 Live Crew had an album banned for its explicit sexual references in the '80s, but at least he had the sense to go away when it was clear he had no talent. Stern has been a blight on the aural landscape for quite a long time.

Lenny Bruce broke convention and paid for it with constant legal harassment, but his obscenities were in and of themselves searing commentary on the time in which he lived.

Martin Luther King, Jr. gave his life to say what he believed.

Unless one can see Stern's catalogue of "blumpkins," et cetera, as anything but the cheapest, lowliest kind of pandering for ratings, it's hard to categorize him with those lions of free speech. In fact, his show has often been attacked by groups across the spectrum as sexist and even racist.

In another written statement, Hogan said, "[Stern's show] was vulgar, offensive, and insulting, not just to women and African Americans but to anyone with a sense of common decency."

So although it's easy to condemn Clear Channel for apparently exercising censorship, a closer look reveals a no-brainer business decision and, at last, an incorrigible repeat offender facing the music.

Now if only radio networks such as Clear Channel would crack down on the truly obscene – the blathering talk show hosts who gleefully spread lies and misinformation to forward their hateful political agendas.

So, to those who think that there's no speech that should be restricted, wake up and smell the blumpkins.

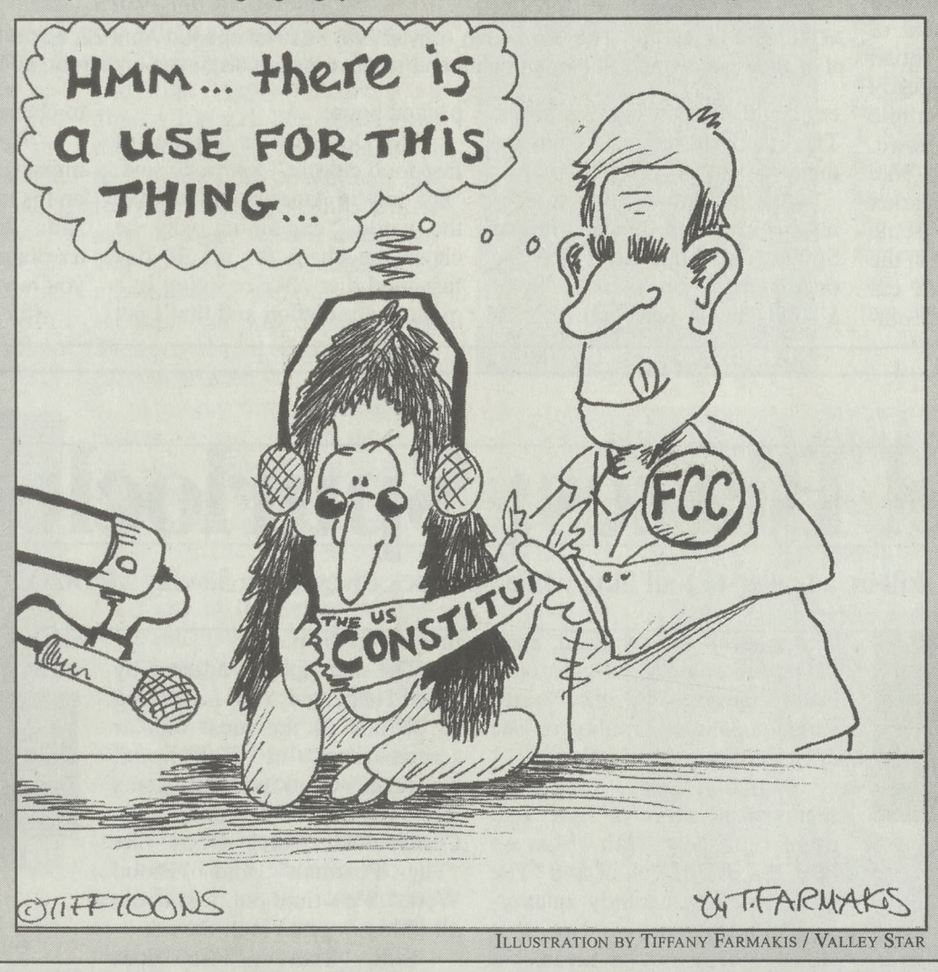
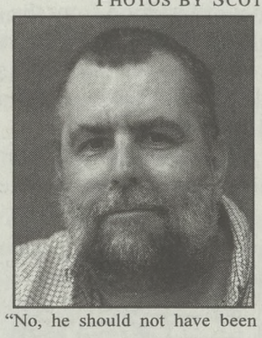


ILLUSTRATION BY TIFFANY FARMAKIS / VALLEY STAR

CampusView

Should the draft be reinstated?

PHOTOS BY SCOTT HOWARD AND BOB TEICHMANN

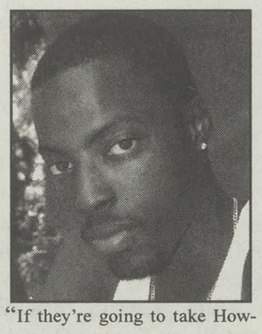


"No, he should not have been dumped. The FCC is acting like the Taliban. Howard Stern is not indecent. The Bush administration is trying to take away his First Amendment."

-Glen Paget/Math Professor

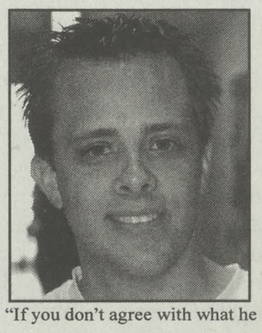
"I don't think that it's right that they kicked him off his show because it's his show and people have a choice to watch it."

-Olivia Romero



"If they're going to take Howard Stern off the air, they should also remove other obscene or indecent shows like 'Jerry Springer,' 'Queer as Folk' or 'Nip/Tuck.'"

-Ronald Barrow



"If you don't agree with what he says, he has the right to speak his mind on the air. If he's taken off the air, his fans will get him back on because he is a well established personality."

-Shane Thomann

VALLEY LIFE

VLEPETER@HOTMAIL.COM

WEDNESDAY TO TUESDAY

WEDNESDAY APRIL 28

No Events Scheduled

THURSDAY, APRIL 29

Linda Love and Liuba Sorochkina, pianos.
Muscia Recital Hall
11:30 a.m.

FRIDAY, APRIL 30

Quannum World Tour 2004 feat. DJ Shadow and Blackalicious
House of Blues Sunset
7:30 p.m.
$30.00

SATURDAY, MAY 1

Coachella Valley Music & Arts Festival
Empire Polo Field
Day 1
Indio, CA
11 a.m.
$76.00

SUNDAY, MAY 2

Coachella Valley Music & Arts Festival
Empire Polo Field
Day 2
Indio, CA
11 a.m.
$76.00

EDITOR"S PICK

Each year there are music festivals across the United States. Not a single gathering can match the list to hit the desert this weekend. Old favorites like Radiohead, The Cure, Kraftwerk and Basement Jaxx are set to perform along with a Pixies reunion. The Rapture, Broken Social Scene, The Black Keys and Dios are a few of the promising performers due to be scattered throughout the lineup. Lie, cheat and steal if you don't already have your tickets to the sold-out event of 65,000.

MONDAY, MAY 3

No Events Scheduled

TUESDAY, MAY 4

No Events Scheduled

New Release

The Beta Band
HEROES TO ZEROES

The Scottish/UK phenomenon is hope in a time when the quality of music is struggling. This Radiohead influence should not leave your CD player next week. Be sure to check out, *The Three EPS, Hot Shots II*, and their side project **King Biscuit.**

Artivist Film Festival Set Off Activism

■ **The Egyptian Theater hosts the Artivist Film Festival in which films are directed around modern day issues and activism in our society.**

BY KRISTA CARLSON
AND
NAYIBE GULESIAN
STAFF WRITERS

His eyes will swell up with tears several times. The 17-year-old inmate retracts from the camera in embarrassment. His name is "Duc" an Asian American, who drove a car when his friend, a suspected gang member, fired a gun out of the window. No injuries were reported, but Duc is about to serve a 35-year-to-life sentence. The 66-minute documentary, "Juvies," looks at 12 youths who are prosecuted and imprisoned as adult criminals.

"Juvies," narrated by Mark Wahlberg, is one of the 80 films screened at the Artivist Film Festival that opened Thursday at the Egyptian Theater in Hollywood. Like many other films, "Juvies" conveys a very direct and powerful message.

"There is a war on youth, and I think we are very very very afraid of our youth," said "Juvies" director Leslie Neale as she spoke candidly about the increasing number of juveniles being tried as adults.

"Juvies" screened Sunday with other films focused on children's advocacy. Another documentary, "Close to Home," looks at victims of child sexual abuse, their reactions talking about it years later and the families who are coping with the issue.

"I'm a survivor," said co-director Alexandra Dickson. "With Vanessa Roth, a child advocate, we both thought our different perspectives would send a good message."

Each day of the festival supported a specific theme—environmental preservation Thursday, animal awareness Friday, international human rights Saturday and art, activism and spirituality Monday. Activism blended with art plagued the streets of Hollywood outside the Egyptian Main Theater. The steady rhythm of drums and ethnic song energized the small crowd. Small white tents set up like fruit stands at a farmer's market offered a simple menu. Some enriched their taste buds with the lukewarm taste of coconut cut and prepared at the stand, others could dine on organic foods. The one thing removed from the menu was meat.

GABY ALONSO / VALLEY STAR

ACTIVISM IN ARTS - The week-long Artivist Film Festival opened April 22, Earth Day, to faster awareness of environmental, social, human rights and spiritual issues displayed on screen at the Egyptian Theater.

A Thursday evening screening of director/producer Morgan Spurlock's "Super Size Me," the documentary on the effects of a solid diet of fast-food, drew a packed house.

"McDonald's is iconic of fast-food culture," Spurlock said, "not only in America but all over the world," explaining why he chose the chain for his 30-day fast-food diet. "We're living in a giant contradiction and that's got to change."

"People don't realize the impact food has," said Spurlock on his motivation for creating the film. "Every time you walk into a restaurant and order something, you're voting with your fork."

(for a "Super Size" review please see FILM CLIPS.)

The short film "Systems Failure/It's all Mercury," directed by Kelly Gallagher, served to inform about the danger of mercury in dental fillings. The film documents the secrecy among dentists as detailed in the code of the American Dental Association to withhold information from patients about the 48 to 54 percent Mercury content in silver fillings.

"It's information that people need," said Gallagher, who has traveled the globe and filmed United Nations' hearings dealing with the permeation of the most toxic non-radioactive element in dental fillings and water and fish supplies on a global level.

Though only filled halfway for Friday's feature, director Shaun Monson's 120-minute documentary "Earthlings" made a impact on every viewer. Many teary eyes parted with this film at its end.

Barely being able to succumb to the graphic images of animals being brutally beaten and slaughtered, a few walked out of the theater. Monson expected this much; watching even the first 10 minutes could be unbearable and painstaking for some, he agreed.

"This is not a shock film," Monson said. "What's shocking is that this is a day to day [account] of what's going on in this industry."

Moving and chilling, the film, narrated by actor Joaquin Phoenix, puncuated the depressing theme with a female opera singer wooing in the background and close up images of eyes staring into the camera like cold black stones.

"I am done. I am absolutely done with meat," said Jennifer Myers, still shaken from the screening. "It profoundly affected me."

Just as powerful, "Chattel," a 50-minute film directed by Rebecca Harrell, heralded no warning before moving some viewers to tears.

Harrell's grueling film tells the story of Matt Rossell, who underwent a two-year undercover investigation at the Oregon Regional Primate Center. The film focuses on the center for

see *Artivist* page 9

FILM CLIPS

Denzel Blazes; Spurlock Gets Fried

■ **Denzel measures his skill in a trailer-tell-all film, while Spurlock dives into a 30-day McDonald's diet, exploring America's obesity problems.**

"Man on Fire"
Denzel Washington,
Dakota Fanning
Dir. Tony Scott
★★★

BY MICHAEL ORDOÑA
EDITOR IN CHIEF

One telling test of an actor's skill is what he does with average material. By that measure, artists like Robert DeNiro, Val Kilmer and Denzel Washington are masters of their craft.

Washington provides depth and power to the new revenge drama, "Man on Fire," in a role that most actors would mail in. In fact, he probably gives the movie more credibility than it deserves. He's believable as a depressive alcoholic, he's believable as a damaged person coming out of his shell and he's believable – and chilling – as a killing machine.

If you've seen the trailer, you've pretty much seen the whole film – washed up ex-military guy Creasy (Washington) signs on to protect a precocious young girl (Dakota Fanning of "I Am Sam"). They bond, she's kidnapped anyway, he goes on a bloody rampage. In other words, variation number 1 million on one of Hollywood's favorite themes.

Actually, gory vengeance seems to be more in style than usual right now, with "Man on Fire," "Kill Bill Vol. 2" and "The Punisher" all currently splattering movie screens. Not that Hollywood is out of ideas, but this one is actually a remake of a little-seen 1987 version of A.J. Quinnell's novel, which is amazing in and of itself: Someone actually wrote this story as a book?

"Man on Fire" starts and ends very badly, with one of the more annoying credit sequences in memory and an utter collapse in the film's final frame as the predictable plot sputters to an inexplicable and melodramatic conclusion. The movie also suffers from frenetic over-direction by Tony Scott ("Top Gun," "Crimson Tide"), with hyperactive cinematography and editing and "giveaway" casting. That is, certain well-known actors tucked into suspiciously small roles of course turn out to be integral to the plot.

The screenplay is adapted by Brian Helgeland, who is proving to be one of the most bipolar screenwriters in Hollywood, by turns cranking out gems like "Mystic River" and "L.A. Confidential," and dreck like "The Postman" and "Blood Work." This time out, just about all of his A game is in the ad.

Still, "Man on Fire" does feature that weighty, blazing performance by Washington and young Fanning looks very much like the real deal. Also of note, the sound mixing by Willie D. Burton and sound editing by F. Hudson Miller are superb and deserve Oscar nominations. Apart from that, this is another one you can just see the trailer of, close your eyes, and know the whole thing.

"Super Size Me"
Morgan Spurlock
Dir. Morgan Spurlock
★★★★

BY KRISTA CARLOSN
STAFF WRITER

"Super Size Me" will make any burger-loving McJunkie run for the salad bar. Director and star of the film, Morgan Spurlock, dives head-on into the planet of fast food from the angle of the fatty consumer, unveiling the shocking realities of an oil-soaked MacWorld with humor and sincerity.

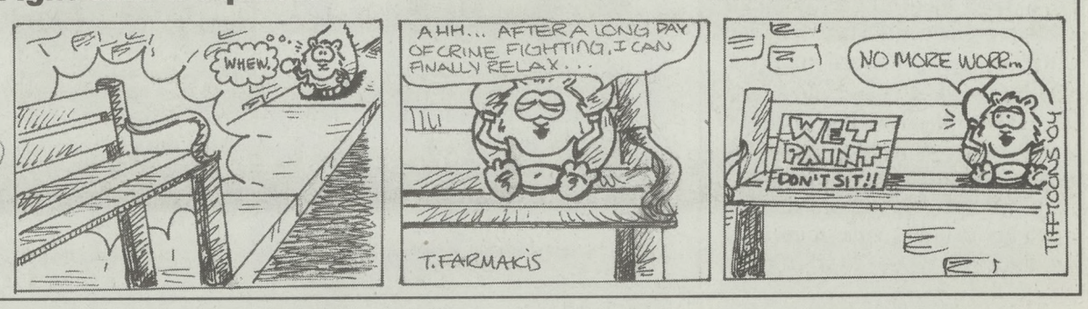
The French-fry lampoon avoids preaching by letting the facts represent themselves alongside the shocking effects of Spurlock's 30-day McDonald's diet. Sincere and clever dialogue guides viewers across America to expose the nationwide practice that is arguably at the heart of several of America's most ominous diseases—heart disease, diabetes, hypertension, prostate and colon cancers, and a number of other diseases triggered by obesity.

The documentary of one man's life is put on the line by carrying out the not-so-common American meal-plan which is governed by three rules: 1) No options: he could only eat what was available over the counter (water included!), 2) No 'super

see *Movies* page 9

Fight Like a Squirrel

TIFFANY FARMAKIS / VALLEY STAR CARTOON



VALLEY LIFE

VALLEY CONCERTS

Four Worth Watching

■ **The Anfangen Wind Quartet performs for their first time at Valley College.**

BY PETER O'CONNOR
VALLEY LIFE EDITOR

The Music Recital Hall was host to the Anfangen Wind Quartet from Cal State University Northridge Thursday. The quartet that just formed in October 2003, made its debut at Valley College.

Opening with a piece by Charles Lefebvre, the Suite for Flute, Oboe, Clarinet, Horn & Bassoon, Op. 57, the tightness of the group's sound was beautifully enjoyed in the intimacy of the Music Recital Hall.

Upon finsihing the third Lefebvre piece the quartet picked up the beat with a tango bit by Angel Villoldo called El Choclo.

"A group like this has a lot of variety," said Diane Wintrob. "They're so different from others, providing such a wonderful sound."

Pieces from Carl Nielsen's Op. 43 rounded out the set leaving the crowd at a steady applause desirng to hear more from the foursome.

For more information on the Anfangen Wind Quartet go to www.anfangenquintet.com.

JORGE GALLEGOS / VALLEY STAR

FOUR OF A KIND - CSUN's Anfangen Wind Quartet gets the crowd moving with a tango piece.

UNPOPULAR FAVORITES

A Searing Gaze into the Light and the Abyss

BY MICHAEL ORDOÑA
EDITOR IN CHIEF

Each week, the editors of The Valley Star present a review of an overlooked piece of art – an album, a book, a film, etc. – in the hopes of introducing it to a new audience.

"The Rapture" is one of the most brilliant, insightful and disturbing films about religion, spirituality and the deep need for fulfillment that you've never seen.

"Do you understand the difference between righteousness and faith?" asks one character. But that's not all that this film asks. It asks the big questions, like, is there a God? And if so, why does He allow evil in the world? And even if God forgives you your sins, who forgives God for His?

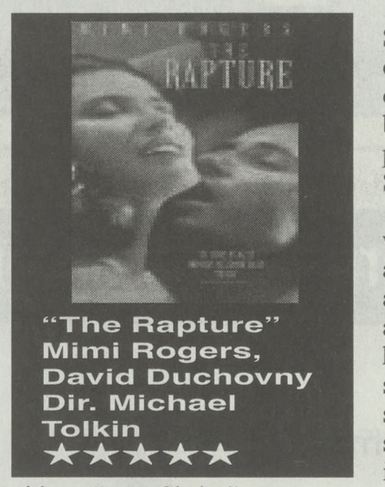
When released in 1992, this dark, unflinching look at modern emptiness perplexed critics and caused a stir amongst those who believe in the Christian myth of the Rapture. Inspired by portions of the Book of Revelations, that myth holds that, on Judgment Day, those who hold love for God in their hearts will be transformed into spirits and taken to Heaven while all others will be left behind. Belief in this story is strong enough that several related cults have popped up over the years.

"The Rapture" tells the story of Sharon (Mimi Rogers, in a pitch-perfect performance), an information operator who has become anaesthetized to feeling. She moves in a hollow world of random sex and no connections, compulsively engaging in one-night stands but never being reached by other people.

By chance, she stumbles onto a thread which leads to a genteel group of Christian believers. At first, she laughs at their apparently kooky ideas, but eventually finds herself drawn in.

"There are five billion people on the planet, there's I don't know how many religions," she says to some converted coworkers. "Why does the god of some little country on the Mediterranean have to be the God for everyone? Isn't that a little arrogant? I mean, really.

"The buddhists seem to get along okay without Jesus Christ. The Hindus get along okay without Jesus Christ. The Muslims seem to be getting along okay without Jesus Christ."



"The Rapture"
Mimi Rogers, David Duchovny
Dir. Michael Tolkin
★★★★★

"But none of them are saved," responds one.

And therein lies the central problem for Sharon, an intelligent cynic with a gaping hole in her life. As detached as she has become, she knows that she is in need of some kind of salvation.

She argues with Randy, a random sex partner who tries to become more to her, when she begins her conversion. An atheist, Randy says that humans exist to satisfy their animal urges to eat and have sex. Sharon responds that there is a hunger for spirituality that is just as deep a drive.

"I'm tired of all the pain in my life," she tearfully confesses. "I'm tired of feeling empty all the time."

As her cynicism melts away, she undergoes a personal and spiritual journey that is by turns harrowing and wrenching.

Filmmaker Tolkin (writer of the underrated "Deep Impact" and "The Player") fashions an almost Kubrick-like dryness to the storytelling that makes it feel focused and unadorned. The realistic dialogue sounds almost as if it came from a documentary. There is a persistent feeling of something hanging over the scenes, some sort of impending doom consistent with the chronically depressed.

At every turn it seems as if Sharon is being let in on more of a colossal secret that so many others seem to know. Are the believers insane? Are they simply in on The Big Secret? Will Sharon be saved?

None of the acting is overwrought. David Duchovny in a fantastic mullet shows range as Randy, James LeGros has a hilarious cameo as a hitchhiker, Patrick Bachau is ideally smarmy as Sharon's partner in swinging and Will Patton is soulful as a compassionate sheriff. Most of all, though, Rogers as Sharon is totally convincing as a woman undergoing a complete personality change.

The memorable score by Thomas Newman (Oscar winner for "American Beauty") is haunting and the music supervision includes perfectly chosen, generally obscure songs from artists as diverse as Little Richard and Antonio Carlos Jobim.

"The Rapture" is a stark look at fervor and the need for something outside ourselves, with an ending that is downright shattering. This mind-bending, metaphysical low budget gem came and went without a ripple at the box office and now is very difficult to find, but it's worth the search.

"The Rapture" is not yet available on DVD and the VHS version is out of print. Used copies can often be found online in the $10 range.

School, Work and No Money

■ **Feeling the financial pinch? Here are a few tips to help college students save more green.**

BY SUSAN MALTBY
STAFF WRITER

Are you beginning to wonder how much money you could get for your left kidney on Ebay? Do you eat cereal with a fork just to save milk? Consider these money-saving ideas designed to help today's cash-strapped student:

1. Renegotiate your rent. Most landlords and property managers are willing to haggle the price of rent when you first move into your new place. Thanks to today's record-low interest rates and more rental vacancies, your landlord may consider dropping your rent. Even if you end up paying only $25 less per month, $675 feels so much more comfortable than $700.

2. Skip the gym membership. Here at Valley, you can take a variety of fitness classes and use the pool or weight room facilities for only $18 per semester. Showering at school is also great way to save on your hot water bill.

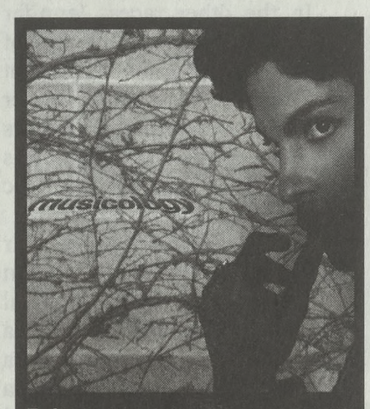
3. Free yourself from caffeine. High caffeine sodas and coffees are a sure way for vending machines to drain your cash. Those quarters really add up. Just one coke a day could cost more than $50 over the semester and that's nothing to smile about.

4. Kick the nic. Smoking is the most obvious and unhealthy money sucking habit. Borrow cigarettes if you must until you find the strength to quit. Call the-free smoking cessation program 1-800-NO-BUTTS. They'll help you kick the habit and the money you'll save is enough to buy a new car.

5. Party without the booze. You and your friends (who are over 21) could pool your cash to buy a keg or share a box of wine. Drinking at the bars or clubs costs enough to kill any buzz.

6. Avoid credit cards. The high interest payments and fees will kill you in the long run. On the other hand, don't be afraid to take advantage of student loans. Interest rates are low, and as long as you stay in school, you don't have to make any payments.

see *Broke* page 6



Prince
"Musicology"
Columbia
★★½

A Lesson in the Ordinary

■ **Prince's latest return is less-than triumphant.**

BY MICHAEL ORDOÑA
EDITOR IN CHIEF

The artist formerly known as the Artist Formerly Known As Prince is back but not quite better than ever.

The title song and lead-off single from Prince's "Musicology" is his most engaging in years, probably since 1996's "Emancipation" 3-CD set yielded a number of gems. Its James Brown-inflected groove is simple, infectious and fun. The funk is updated on the next track, "Illusion, Coma, Pimp & Circumstance," the saga of a gigolo; while the final track, "Reflection," polishes the disc off nicely with a warm sheen.

So much for the good news.

The rest of "Musicology" sounds suspiciously like a man searching for inspiration. Song after song lacks the spark of Prince's earlier work, often sounding forced or just plain ordinary.

That's an awful thing to happen to one of the premier musical artists of our time.

Generic rave-ups like "Life 'o' the Party" take up space without exactly setting the roof on fire. Unconvincing ballads such as "Call My Name" (embarrassingly similar to Sting and Mary J. Blige's similarly weak effort, "Whenever I Say Your Name") and "A Million Days" exhibit the same Vegas-style "big jazz" arrangements that have plagued any number of Prince's stock love songs.

Those moments can sound so insincere as to evoke the specter by Bill Murray's lounge singer character.

Now that he's older (45) and deeply religious (as opposed to what we'll call "unconventionally spiritual," as he used to be), his worldview is no longer filtered through a prism of obsessive sensuality. That's both good and bad.

It's good because the album contains Prince's most straightforwardly political work, with anti-Patriot act lyrics in "Call My Name" and a condemnation of anti-Muslim sentiment in "Cinnamon Girl."

It's bad because, without specificity, even those worthy topics lack the bite and drive of his earlier works.

Where he seeks to deliver a series of R&B-flavored body blows to President Bush in "Dear Mr. Man," for instance, his criticisms are too vague have impact: Ain't nothin' fair about welfare / Ain't no assistance in AIDS / Ain't nothin' affirmative about ur actions / 'Til the people get paid!

Even though his politics and spirituality used to be sung while he was taking his pants off, they gave the listener the feeling of urgency and conviction. Now, the well-intentioned "Cinnamon Girl" sounds slapped together by a barely competent big-hair pop band, three chords and all.

When His Royal Badness sang about needing to see the one he loved in indelible songs like "How Come U Don't Call Me Anymore," "The Beautiful Ones" and "If I Was Your Girlfriend," it was a visceral experience for the listener. Not so on "Musicology."

The hook of "A Million Days" is the rather unchallenging I'd crawl on my belly and beg U / But U're so far away / It's only been an hour since you left me / But it feels like a million days. Those banal musings are sadly typical for this album.

"Musicology" has a sometimes self-referential tone that can be fun but is often too self-reverential. On the bright side, there is that outstanding leadoff single, the video for which is included in the CD.

As evidenced from his recent concerts and television appearances, the man from Minneapolis still has plenty to teach the young bucks of today. But for those hoping for the miracle of resurrection in Prince's second (actually, third) coming to major-label recording, school remains out.

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AND TINA FEY
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MeanGirls.com
IN THEATRES APRIL 30

'ASU'

continued from page 1

that's counseling … I've spoken with maybe 500 students and 20 instructors in all departments and we're all in agreement that something must be done."

Bagramian mentioned the possibility of a supplemental, student-run counseling system that would harness the power of peer experience. He also favors conducting a poll in classrooms to determine what Valley students want the ASU's priorities to be.

"If the student government is not serving the students," he said, "it's not a student government."

Vice president-elect Salas said "We (students) need to get in the loop of things, seek tutoring, counseling and other student services. We will provide a strong student government that ensures these services will remain available.

"It is time for ASU to flourish and no longer fall on deaf ears. Our link will be strong, our voices will be heard. You can count on it."

Not everyone was satisfied with the results, however. Current Commissioner of Public Relations Daly Sorvongsavanh, who worked on challenger Igor Kagan's presidential campaign, said that, despite her campaign's efforts, "The majority of voters didn't vote based upon the real issues and what the candidates have done for the student body – and that's unfortunate (for the student government). The good thing is we have some very strong veterans who will stay in office next year."

In the other races, Jennifer Wakefield easily won the post of Treasurer, Guillermo Paramount took the office of Commissioner of Ethnic and Cultural Affairs and A.G. Julie V. Cuna was elected Commissioner of Public Relations.

Running unopposed for their positions were Shirin Salamat (Campus and Environmental Affairs), Stephanie Cardoza (Evening Division), Ron Cabrera (Political Affairs) and Maggida Hasbun (Student and Social Affairs). Despite having no opponents, these four candidates still received an average of about 78 votes (roughly 14 percent) against them.

The office of Student Trustee, which was part of last week's ballot, is not solely determined by Valley's vote. The results for that office are tallied by the district and will be published when they become available.

Complete results of last week's election can be viewed at The Valley Star's online edition, www.lavalleystar.com. When today's runoff results become available, they will also be posted on the online edition.

'Broke'

continued from page 5

7. Get energy-conscious. Use fluorescent light fixtures. College often means studying late at night- and don't overlook the savings you'll get buy switching to energy efficient light bulbs.

8. Carpool, carpool, carpool. Don't be afraid to ask around each of your classes for someone who may be driving to and from school through your neighborhood. Chances are good that they're as broke as you are and willing to save on transportation costs.

9. Switch to free checking. Free checking accountsare everywhere but be sure there are no hidden fees before you change banks. Also, remember that those ATMcharges can skin you alive.

10. Avoid fines. Return those movies to avoid late fees. Don't park in a handicapped spot. Never speed. Pay your bills on time.

11. Buy used. Used books, second-hand clothing, orpre-owned cars aren't inferior to new. Instead, just think of them as 'quality tested.'

12. Get a job. Check out Valley's work-study programs. Find an internship that translates into college credit. Make the most of the time you have to possibly-work part-time or consider baby-sitting or tutoring on a casual basis.

'Anniversary'

continued from page 1

Mayor James Hahn's office, U.S. Congressman Howard Berman, various state senators, assembly members, and council members, Supervisor Zev Yaroslavsky, and the Chamber of Commerce presented Wieder with certificates, commendations and proclamations.

Joanne Waddell, Valley representative of the American Federation of Teachers, thanked Wieder for her "genuine belief in the abilities of the students," and in recognition of her leadership presented Wieder with a $1,250 check to seed a Dr. Tyree Wieder Service and Learning Scholarship on campus.

James Brevard, president of the Associated Student Union, who claims that Wieder is the "other president" on campus, presented her with a $250 check earmarked for another scholarship in her name. Brevard also presented a scrapbook put together by Student Services, Public Relations and Research and Planning and sponsored by the ASU, containing photos and notes from well-wishers.

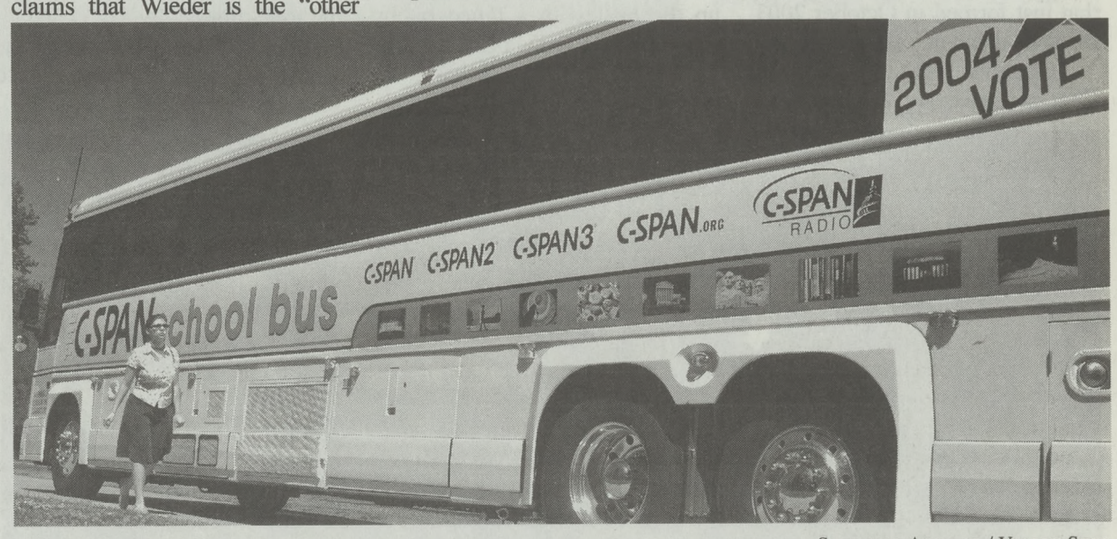
"You were always there for me to look up to," Brevard said. "I remember when I got to go up on stage for my first president's pin and I shook your hand. The words of encouragement you gave me will stick with me forever."

President of the Valley Patrons Association Michael Weinper awarded Wieder with a proclamation on behalf of the members of the Association for being an exemplary leader and communicator.

The Valley Academic Affairs department went to extremes to highlight Wieder's years on campus by performing their own version of the song, "Leader Of The Pack." Wearing poodle skirts, leather jackets and with cigarettes hanging from their lips, their customized lyrics described Wieder's rise to the top.

Wieder concluded the event by thanking everyone for dedicating their time and energy to the students of Valley.

"I appreciate all of you taking the time out of your day to be here, and especially those off campus," Wieder said. "It has been a wonderful 10 years. My poor husband knows that I'm real energetic here, then when I go home I say 'Oh my God,' but he props me up and I keep going. To all of the staff, I really appreciate all the work you do on behalf of the students. I cannot tell you how important that is."



SALVADOR AGUILAR / VALLEY STAR

CAMPUS VISIT - Students learned how a live-news broadcast is put together onboard the C-SPAN bus.

'Fertility'

continued from page 1

or freezing, of reproductive tissues and nascent forms of human life are commonplace since the birth of the first test-tube baby almost 26 years ago.

Cryopreservation for in-vitro fertilization is a well-developed program that currently has a 50 percent successful thaw rate and 30 percent pregnancy rate, according to the Stanford University Reproductive Endocrinology and Infertility Center.

The procedure has proven successful for women who face sterility caused by cancer treatments. New technology allows them to save their eggs or ovaries for later use.

The Bioethics Council members remain split over controversial stem cell research but agree on many points including the need for better infertility clinic reporting of how often different IVF procedures are used, genetic embryo screening and gender selection; and average prices, including the total cost of the multiple attempts usually required for a successful pregnancy.

Worldwide, there have been approximately 50-100 babies born from cryopreserved eggs according to Stanford School of Medicine.

Valley medical students will be facing various challenges in their future careers due to today's technological advancements.

"By the time I graduate I'll be 30-something and I might have to consider some of the fertility issues then," said Garcia. "People need to be reassured of the risks, costs and possible long-lasting effects of these medical options."

'Commute'

continued from page 2

lation is willing to travel more than 10 miles from their home to Valley. Alex Pavelka, a resident of Granada Hills, came to Valley because he heard it had a good music program.

"I can definitely say the music program has lived up to my expectations," the music history major said.

Several programs also draw commuter students to the campus. The Program for Accelerated College Education (PACE) is a program designed for non-traditional students who want to acquire an AA degree. There are four options to choose from which accommodate most majors including: Business, Teacher Preparation, Transfer Studies, and Health Sciences.

"We have the best active PACE program in southern California," Robert Parker, director of PACE at Valley said. "Several PACE programs have been cut back, such as at Glendale or L.A. City College and vastly reduced if not eliminated. Students are now coming to Valley to take advantage of our program."

According to the Fact Book, there are about 300 students from other California districts that attend Valley. West Hollywood resident Richard Barry argued that the educational environment at Valley is worth the commute.

"I attend Valley because I like it," the economics major said. "I never cared for the schools around where I live. I like the classes, I like the faculty, Valley just suits me."

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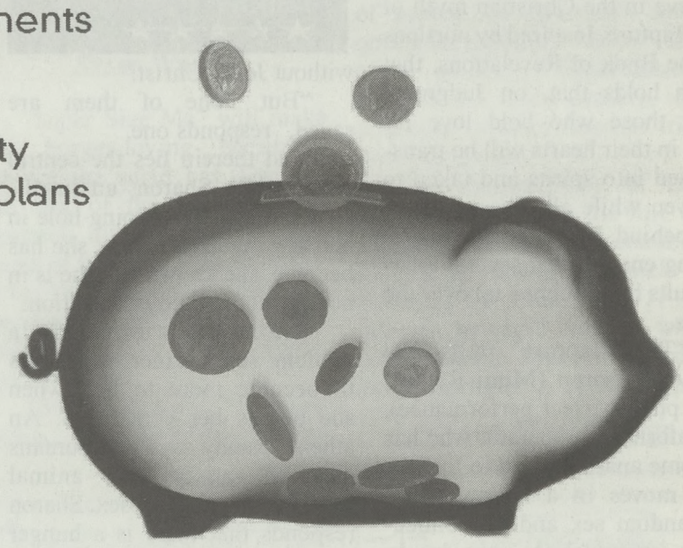

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'Internships'

continued from page 1

"You can't learn everything from a book."

Sometimes an internship can help you figure out what you don't want to do.

Linguistics major Megan McMillan is doing a paid internship at Community Charter Middle School. She teaches the students college awareness and study skills and tutors them in math.

"I've learned that I definitely don't want to be a teacher, but I like giving back to the community," she said.

"Internships help you build professional experience and that's important because you can prove you have 'real world' skills," said Tony Lee, editor in chief of CollegeJournal.com, in an article in Black Issues in Higher Education. "With an internship on your résumé, it shows you have a commitment to your field and that you've invested time and effort to get ahead of the learning curve."

They're also a great way for students and employers to find out if they're a right fit for each other, Marilyn Mackes, NACE executive director said.

Many career counselors recommend that students start looking for a post-graduate job no later than their sophomore year. Students who seek internships as early as their first year in college can get a networking edge.

Because fewer internships are available since the '90s, Time magazine suggests starting to look for a summer internship in the fall instead of waiting until spring, when everyone else is looking.

Ackermann got her internships by applying online to every major studio, where many companies list their internships as well as job openings. Sites such as internshipprograms.com, internships.com and monstertrak.com allow you to post your résumé and search for opportunities.

Aside from the Internet, NACE offers the following advice on how to find an internship.

Check department listings—Check with academic advisers to see if their departments maintain listings of internship and co-op opportunities in their fields of study.

Visit the career services office at your school—Many offices have internship and co-op listings and may be able to help you locate other relevant resources such as books, employer files and directories and Web sites.

Attend job fairs—Employers often use job fairs to identify students for internships and co-ops, as well as for full-time employment.

Visit the campus or local library for resources that provide information about internships and co-ops—You should research organizations you are interested in so you can tailor résumés and cover letters to the employer.

Contact the Chamber of Commerce—Once you determine the city in which you would like to work, you should contact the Chamber of Commerce there to obtain information about local employers.

Network—Talk with friends, family, coworkers, supervisors, instructors, administrators and professionals in your field of study and let them know you are searching for an internship or co-op.

Once you've found a potential employer, research the company. Many companies post their annual reports online. Look for articles about the company. Knowing something about a potential employer will help you to ask intelligent questions during an interview.

Once you've secured the internship, network, network, network. Get to know your internship director, find out about future job openings and ask questions.

Ackermann said that, because she was aggressive at her internships, she made some great contacts. "I've been offered two real jobs so far," she said.

TOP FIVE JOBS FOR 2002-2003 GRADUATES

Job Function	Avg Salary
Sales	$35,118
Management Trainee/Entry-Level Mgmt	$34,709
Teaching	$29,266
Accounting (Private)	$40,271
Financial/Treasury Analysis	$42,476

source: Fall 2003 Salary Survey, National Association of Colleges and Employers. All data are for bachelor's degree candidates. Ranking is based on number of ofers reported.

'Fees'

continued from page 1

being dropped from their classes.

This academic year, students at community colleges faced tuition increases of 64 percent.

The bill also requires a 90-day waiting period between the time that fee increases are adopted and when they are assessed on students. The bill will also allow students to take a one-semester or one-quarter leave of absence in the event of an increase in fees, so that they won't be forced to drop out of school.

"I am pleased that we could forge this bipartisan agreement," Denham said. "The most important thing is that we protect students against emergency fee increases, and allow students and families to properly prepare for college expenses."

Richard C. Atkinson, the departing president of the University of California system, opposes the idea of steady fee increases. He argues that lawmakers would have just ended up cutting higher-education appropriations by the same amount that fees increased, leaving colleges in the same boat as they are in now while forcing families to pay more.

"If we had fixed increases in fees during good years," Atkinson said, "we'd have higher fees now and wouldn't have room to increase them" to help ease budget cuts.

The amended legislation will now move to the Senate Appropriations Committee. Senator Denham has been added as the joint-author to SB 1535.

'CVRT'

continued from page 1

"Women may go to a faculty member, a counselor or a trusted staff member first. That's why we need a coordinated outreach effort."

Prince assists the CVRT at Valley and has trained similar teams at colleges such as CSUN and Pierce. She said that working to reduce violence on college campuses is her passion and deep ambition.

"The hope is that we can reduce campus violence - that college campuses will be safer," said Prince. "When this team comes together, the hope is that students will have more knowledge and that victims of violence will feel comfortable enough to report the crime and access the resources and assistance that are available."

The CVRT reviews and proposes appropriate revisions to the campus sexual violence policies and publications, develops lists of local resources for distribution, identifies education materials and proposes training opportunities for faculty, staff and students.

"Colleges occupy a unique position in society," said LACCD Chancellor Mark Drummond at the conference in November. "Our students and staff trust us to provide a safe environment. If we ignore the issue of violence against women, we break that trust."

The CVRT is not meant to supplant the role of the Sheriff's Department in taking formal crime reports or investigating allegations of criminal behavior.

King, who serves as Valley's team leader, says the members will be working hard during the coming months to be ready for action by September. The team is in the process of training members and determining what type of publicity to use to raise student awareness of the team's purpose on campus, according to King.

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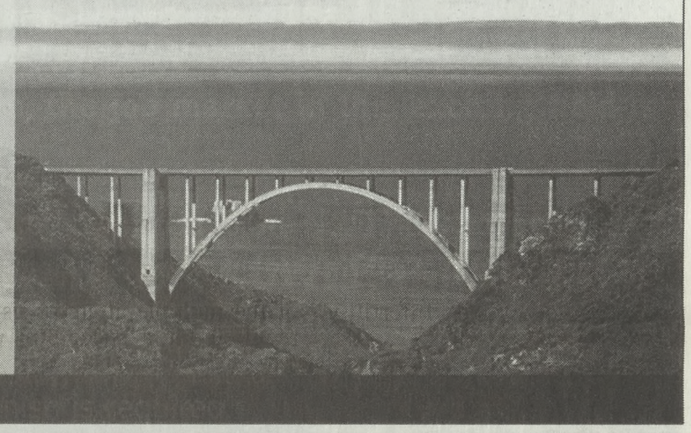

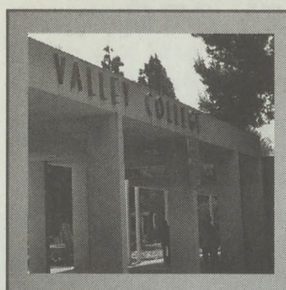

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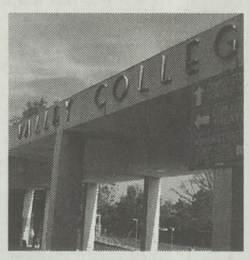

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(W 6-2) 4/22/04
Softball Record: 14-22, 11-11

VALLEY SCHEDULE

Thursday 4/29/04
Baseball vs. Canyons 2:30 p.m.
Saturday 5/1/04
Baseball @ Canyons 1 p.m.

NBA PLAYOFFS

WESTERN CONFERENCE
No. 2 L.A. Lakers vs.
No. 7 Houston Rockets
Lakers lead series, 3-1
NEXT GAME: Wednesday, April 28 at the Staples Center, Los Angeles

No. 1 Minnesota Timberwolves vs. No. 8 Denver Nuggets
Timberwolves lead series, 2-1
NEXT GAME: Tuesday, April 27 (too late for this edition), at Denver

No. 3 San Antonio Spurs vs.
No. 6 Memphis Grizzlies
Spurs win series, 4-0

No. 4 Sacramento Kings vs.
No. 5 Dallas Mavericks
Kings lead series, 3-1
NEXT GAME: Thursday, April 29 at Sacramento

EASTERN CONFERENCE
No. 1 Indiana Pacers vs.
No. 8 Boston
Pacers win series, 4-0

No. 2 New Jersey Nets vs.
No. 7 New York Knicks
Nets win series, 4-0

No. 3 Detroit Pistons vs.
No. 6 Milwaukee Bucks
Pistons lead series, 3-1
NEXT GAME: Thursday, April 29 at Detroit

No. 4 Miami Heat vs.
No. 5 New Orleans Hornets
Heat leads series, 2-1
NEXT GAME: Tuesday, April 27 (too late for this edition), at New Orleans

NOTES

MLB
Among the week's casualties: Cincinatti Reds OF Austin Kearns, Atlanta Braves OF Chipper Jones and Boston Red Sox DH Ellis Burks were all placed on the disabled list. The most serious injury seems to be Kearns'; his forearm was fractured by a pitch Monday and he is out indefinitely.

NFL
The NFL draft was held Saturday in New York City. The first round was marked by a record 10 trades, including a deal that landed sulking QB Eli Manning (who was oh so sad that the San Diego Chargers made him the first pick overall) in a New York Giants uniform. The Giants gave up the quarterback they had just drafted with the fourth pick overall, Phillip Rivers, as well as three draft picks, including a first rounder in 2005. Did they give up too much? Apparently they would do anything to make Eli smile.

MLB
The Dodgers and Angels lead their divisions. The Dodgers, apparently stung by Barry Bonds' response to their refusal to pitch around him during the two teams' recent games in San Francisco (4 home runs in three games), treated him like a plague victim, intentionally walking him an astonishing seven times in two games. Bonds left town Sunday batting over .500 and on-basing around .700, but the Dodgers had the last laugh. Los Angeles routed the Giants Sunday, 9-0, to take five of the six games the teams have played this year and knock their tormentors of recent years into a last-place tie with Arizona.

MLB
The Red Sox throttled the rotisserie league team known as the New York Yankees to the tune of a three-game sweep in New York. While Red Sox 1B Kevin Millar said, "There are no statements this early. They're going to be fine over there," Yankees fans apparently did not feel the same sense of calm. They mercilessly booed captain SS Derek Jeter during the series.

BOXING
Ukrainian Vitali Klitschko pounded the snot out of South African Corrie Sanders to claim the World Boxing Council's heavyweight title, vacated when Lennox Lewis retired last year. Klitschko, whose brother Wladimir suffered a shocking loss in his last fight, batted Sanders around the ring like a side of beef until the fight was mercifully stopped in the eighth round. The 38-year-old, flabby Sanders retired immediately after the fight, to the shock of no one.

WSC SOFTBALL

Lady Monarchs Finish on a High Note

■ **Improving team ends season with convincing win against Glendale.**

BY MICHAEL ORDOÑA
EDITOR IN CHIEF

The Lady Monarchs fondly honored their three departing players with cheers and flowers before Thursday's game against Glendale and then used dominating pitching from starter Amanda Salazar and clutch hitting from catcher Lorena Arreguin and shortstop Christie Sotelo to finish the season in style with a 6-2 victory.

"That's a good way to finish," said Valley coach Frankie Garcia as her ebullient squad left the field having evened their conference record at 11-11 (14-22 overall). "Hopefully we can carry this momentum into next season."

Salazar went the route with an impressive three-hit, seven strikeout performance, yielding only one earned run to Glendale (7-13 in conference). She walked only one and had at least one punchout in every inning but the sixth (all statistics unofficial).

"Amanda got rejuvenated for this game," said Garcia. "Her riseball was working and her changeup kept them off balance."

Glendale coach "Hawk" Wilder grudgingly acknowledged Salazar's dominance, saying, "We're not hitting her, she's gotta be doing something right. You've got to hit the ball to win."

Salazar had a no-hitter for four and two-thirds innings until Glendale third baseman Cassie Agosta broke it up with a hard grounder off diving Valley second baseman Janelle Mendez' glove.

Agosta went on to score, but if not for a sixth-inning error, Glendale would not have scored again.

"Our best hitter (first baseman Barbara Roguengo, batting .392) tried to do too much," lamented Wilder. "That's part of being a young team. We're (almost) all freshmen."

Meanwhile, Valley took advantage of persistent wildness by Glendale starter Vanessa Lira, who appeared to be throwing hard but with little idea of where the ball was going. She struck out the side in the second inning, but walked two and uncorked five wild pitches in the game – as well as firing many into the dirt or over batters' heads when no runners were on.

The Lady Monarchs tagged Lira for seven hits and five earned runs in six innings, starting with back-to-back run-scoring singles in the first by Arreguin and Sotelo.

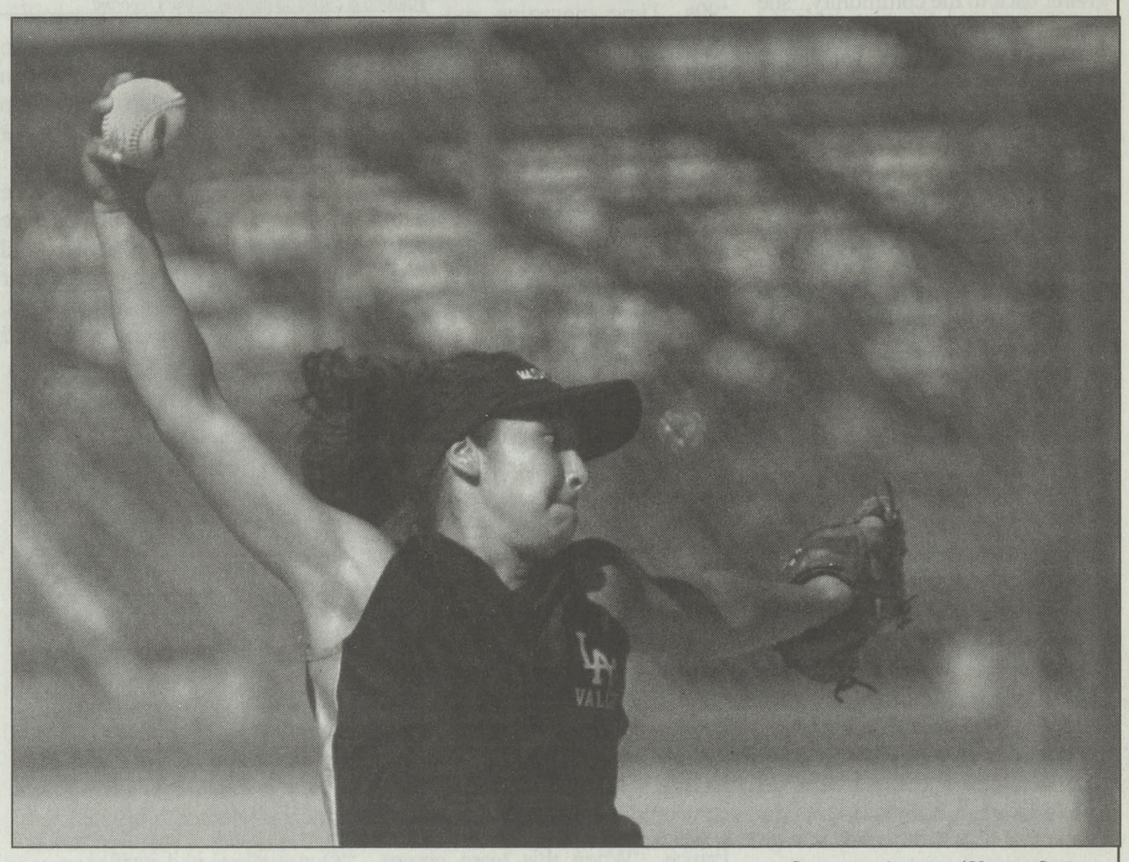
Arreguin continued to show why she ranks among the conference's leading hitters with two well-struck balls for key hits and the longest blast of the day for a line-out to deep center. For Sotelo, her clutch, two-RBI single in the first was the start of a three-hit day for the star shortstop, whose next at-bat will be for one of the four-year schools now courting the sophomore.

"I had to go out with a bang," said a smiling Sotelo after her final game in a Valley uniform.

"I'm happy I transferred from Mission," she said. "It's the first time I've ever liked my coach. She made me into a better player. I'm going to miss her, [my friends on the team] and my coach dad." Sotelo's father is on Garcia's staff.

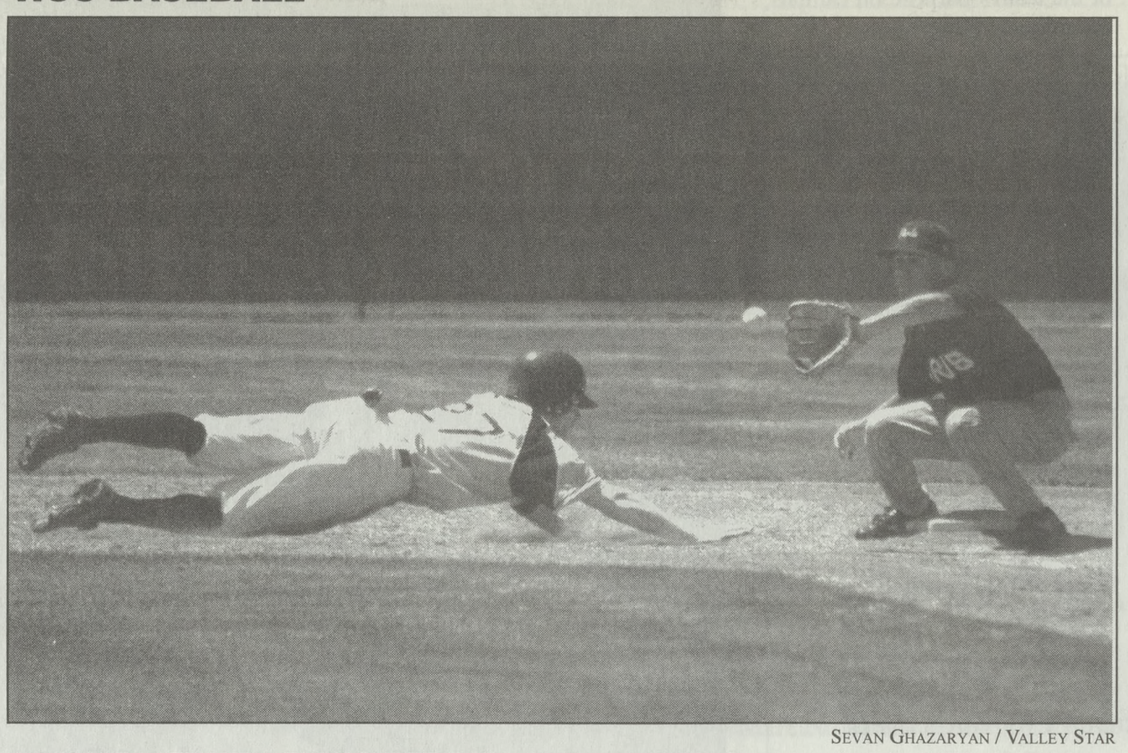
"We're just glad she had a Monarch career," said Garcia of Sotelo.

Even without Sotelo and fellow departing players Heather Bates and Mendez, the Lady Monarchs look to be in good shape for next season, with six returning starters.



SALVADOR AGUILAR / VALLEY STAR
BEHOLD MY POWER! - Valley pitcher Amanda Salazar was too much for Glendale to handle.

WSC BASEBALL



SEVAN GHAZARYAN / VALLEY STAR
A SECOND LATE AND A BUCK SHORT - Valley third baseman Rick Hooper gets picked off in 12-11 loss.

Hell is for Monarchs

■ **Thrilling battle in blazing heat ends in another loss for struggling team.**

BY SAM HAHN
STAFF WRITER

The Valley baseball team (1-19 conference, 1-31 overall) battled both the Citrus College Owls and withering 90-degree heat to lose a see-saw heartbreaker, 12-11 Saturday.

Despite the heat, neither team would let up as they accounted for 23 runs on 26 hits. The lead changed hands several times and the game wasn't decided until the final frame.

The score would have been even higher, but both the Monarchs and Owls (6-12 conference, and 10-19 overall) struggled to advance runners in key situations, combining to strand 27 runners.

"We are not stepping up in key situations," said first baseman Ryan Goodman (3-5, 2 RBIs). "We had a few key opportunities that we didn't capitalize on during the game."

Monarch starting pitcher Mike Pisano was shelled for five runs in just one inning and pulled after he allowed seven of the first nine batters he faced to reach base.

The Monarchs responded in the bottom of the inning with four runs of their own to force Citrus starter Chad Schmidt out of the game. Center fielder Anthony Mose singled and scored on an error after stealing second and third base. Valley polished off Schmidt with RBI groundouts by left fielder Matt Martin and DH Eulices Sierra.

The Owls picked up two runs in each of the fourth, fifth and sixth innings, making it 9-4.

But the Monarchs roared back with six runs in the bottom of the fifth inning and took the lead, 10-9, as third baseman Rick Hooper, Goodman, Martin, and shortstop Missael Hernandez each picked up RBI hits off Citrus reliever Marcus Hinojosa.

The Owls retook the lead in the sixth with a two-run rally finished off by third baseman Raymond Rios' single to score right fielder Chris Kielty.

Valley squandered golden opportunities in the sixth and seventh innings, failing to score after loading the bases in both frames. Goodman hit into bad luck, lining out to the second baseman to end the sixth, and Sierra grounded out to finish the seventh, keeping the score 11-10, Citrus.

"The only problem we're going through right now is that we don't seem to be executing," solemnly stated Sierra. "We just seem to run out of gas."

The Monarchs refused to quit, with Goodman getting some payback on a clutch RBI single to tie it up, 11-11, in the eighth.

However, Citrus pushed the go-ahead run across in the ninth with DH Mike Dickerson's clutch RBI double.

Despite the loss, the team seemed optimistic and looked forward to playing out the season.

"We'll finish strong this season," said Mose. "We are finally on the same page, and all we have to do is get over this hump and we'll be fine."

Upcoming Schedule

Opponent	Date	Time
Canyons	4/29	2:30 p.m.
@ Canyons	5/1	1:00 p.m.

REWIND: THE WEEK IN SPORTS

Comedy, Mystery and Tragedy

■ **The real world intrudes on the make-believe.**

BY MICHAEL ORDOÑA
EDITOR IN CHIEF

There was a little bit of everything in sports this week, comedy, mystery and tragedy.

St. Louis Blues center Mike Danton was arrested April 16 for hatching a murder plot to kill his live-in male "acquaintance," who apparently was going to go to Blues management with reports of the hockey player's alcohol abuse and "promiscuity."

Danton, 23, and a 19-year-old female acquaintance tried to hire an undercover federal agent to do the deed. In the course of the investigation, the authorities recorded a call between the acquaintance and Danton in which the athlete sobbingly said he felt "backed into a corner" and begged his friend to not leave him.

Danton, who came into the league under the name Mike Jefferson but legally changed his name to distance himself from his family, was recorded giving the undercover agent details of how he wanted the killing conducted.

The ineptitude of Danton and his would-be accomplice would qualify as comedy if their intent hadn't been so serious.

Meanwhile, Maurice Clarett, the former Ohio State running back, took his bid to break into the NFL draft all the way to the Supreme Court. For those who've forgotten, underclassman Clarett was seeking to be declared eligible for the draft despite the NFL's long-standing rule that players must wait three years after high school before applying to the league.

Supreme Court Justice Ruth Bader Ginsburg rejected Clarett's appeal, keeping him, USC's Mike Williams and a host of underclassmen out of last Saturday's draft. However, Ginsburg's ruling was based on the league's promise that Clarett and others like him could participate in a supplemental draft, should his appeal eventually be upheld.

Clarett can no longer play for his college team, Ohio State, after being found guilty of 14 violations of the NCAA's ethical conduct bylaw, including accepting thousands of dollars in improper benefits and lying to investigators about his crimes. The mystery here is why this self-important sociopath has gotten this far in his self-aggrandizing, delusional quest. His lawyers must be working on contingency. Too bad for them.

Finally, there was real tragedy as former Arizona Cardinals strong safety Pat Tillman, who walked away from a multimillion-dollar deal with the team to become an Army Ranger and fight in Afghanistan, was killed in action Thursday.

Tillman and his brother Kevin joined the service together in the wake of 9/11, shortly after the former Arizona State University standout and four-year NFL veteran returned from his honeymoon.

Pat Tillman refused all media coverage of his stint and his superiors reported throughout his service that he requested no special treatment. He earned a 3.84 GPA in college, graduating early and with honors, and set the Cardinals' record for tackles with 224 in 2000.

Tillman died during "Operation Mountain Storm," according to Army officials. Certainly puts the week's other events into perspective, doesn't it?

'Tyree'

continued from page 2

said that 10 years ago and look what happened. Right now I have to say that I am concentrating on Valley College for the next few years as we work through the building projects, ...what we're doing for student success and retention with the STARS project, with tutoring services, building new instructional programs and keeping our curriculum fresh and up to date. We're looking forward to our 2007 accreditation, and I think between those ... things it's enough to keep me busy.

VS: What do you think are some of the most significant changes that you've accomplished over the years?

TW: In the last 10 years we've hired a lot of new faculty and staff. We have some very strong veteran faculty and others that have retired as we've grown, but we've been able to add some excellent new faculty to complement our veterans.

VS: What would you do if someone handed you a magic wand? What would be your wish?

TW: For the campus, it would be to get the physical plant the way we need it immediately. We'd make sure that we had support services for our students coming in and we'd be able to add some additional programs. What we need to do is look at what's happening in the world today and make sure we're providing vocational programs that are timely and critical for students to earn a living. I'd like for that to happen.

One other thing I'd really like to see is young people more concerned and active about what's happening in the community around them, being more positive and participating in the process. It's hard, I know.

When I was driving into work I was thinking, "Is there a way that I can make a difference in how big things are in terms of the problems of the world?" You feel as an individual — what can you do? And maybe you can't do a lot, but you have to keep trying. I think that if I do this job the best I can not only for the students who are here, but also for the faculty and staff, then maybe that's my calling and that's how I contribute.

VS: Are you considering running for chancellor any time soon?

TW: No, not anytime soon!

'Artivist'

continued from page 4

animal research, an often-ignored topic and uncovers the inhumanity the animals endure in experiments. Dramatic clips from student protests outside University of California, Los Angeles portrayed the passion felt against primate experiments being conducted at the campus.

"We consider ourselves the higher species and we do Neilson ratings on our own species," said Gretchen Wyler, Vice President of The Humane Society of the United States at the Hollywood Branch. Also partaking as the founder of the Genesis Awards, geared specifically towards animal rights films, 72-year-old Wyler has been advocating on animal issues for more than a decade.

The 50-minute documentary fittingly titled "Wildlife for Sale" exhibits the imprudent actions of people that contributes to the endangerment and extinction of thousands of animals species.

"It is a brilliant exposure about what the higher animal (human beings) is doing to its nest," Wlyer said.

Whether by changing minds or leaving a lasting impression, the Artivist Film Festival aptly illustrated the global impact of a range of issues.

"I've very proud of the high quality and diversity of films that we have," said Program Director Bernadette Armstrong. "I'm really disappointed, however, in the number of people that have shown up, because it's been so minimal."

According to Armstrong close to 1,000 people per day took part in the event. Although more seats remained empty rather than full, a very enthused Diaky Diaz, founder of the festival, held her head up high. "I think it did really amazingly well for its first year run," said Diaz. After running around from person to person like the energizer bunny not one sign of weakness or tiredness came out from the bright smiley face of this driven soul.

"We have a good foundation to build on, which is a solid reputation for great powerful films."

'Movies'

continued from page 4

sizing' unless offered and 3) No excuses: he had to eat every item on the menu at least once.

A catalogue of graphic imagery (obese Americans, super size-induced vomit and more), somber interviews and gleaming McDonald's interiors juxtaposed with sardonic representations of fast-food icons and eye-catching animation jerk at Americans' complacent attitude toward the industry that globalizes the acceptance of zero-nutrition and health-hazardous "food" on-demand.

In 90 minutes, Spurlock explores the legal lawsuit, which now requires once-absent nutritional information to be at hand, financial and physicals costs of fat America gone amok, all in an engaging presentation that is a must-see for both the 60 percent of our obese population and the rest of Americans.

'Walk'

continued from page 2

high heels may spark mild curiosity but when you get hundreds of men in high heels, people pay attention and get the message out there — that rape affects all of us.

"There needed to be something that could educate men and let them know that there's something they can do, both in terms of preventing rape and helping women recover from rape," Baird said. "Silence is one of the side effects of rape and this march being lighthearted would open the doors so that people could begin to talk about something that's really hard to talk about, something they wish didn't happen, or they'd like to believe doesn't happen."

Each of the participants willingly put out the $50 entrance fee to risk twisted ankles, sore toes, blisters and leg cramps in order to raise awareness about the role of men in stopping sexual assault and to see firsthand what it is like to walk in a woman's shoes.

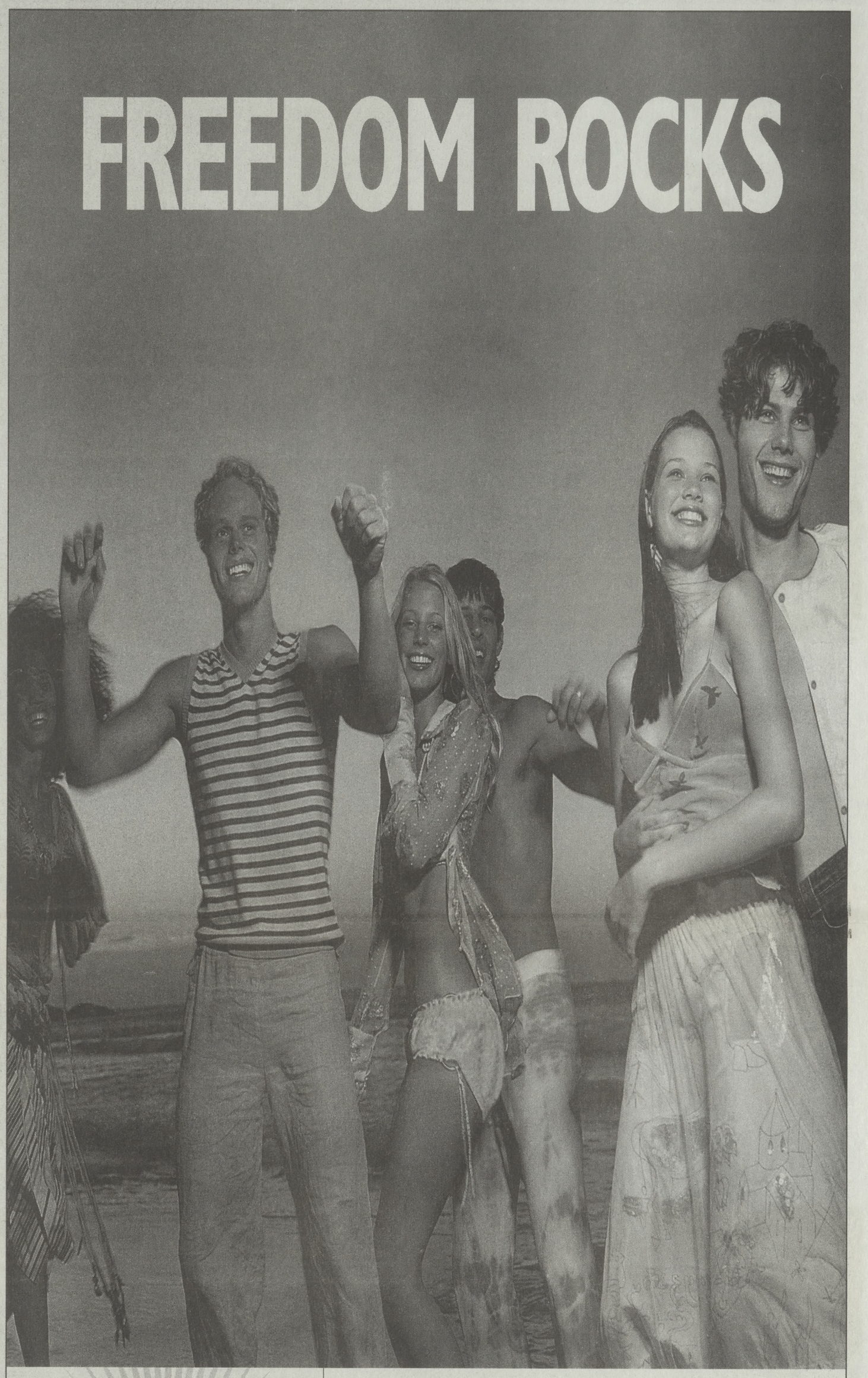
Reseda youth Christian Bustamante, 8, waved a sign that read "Rape Affects All Of Us" as she led the yelling, chanting group from Sepulveda Boulevard to Kester Avenue and back.

"I think it's right to do this," Bustamante said, "because rape does affect all of us."

The Rev. Zedar Broadous serves on the commission on Human Relations for the County of Los Angeles and is part of the advisory committee for the VTC.

"I think this year's march was very effective because we were able to stay in a group because we were on the street," Broadous said. "There was a really good energy out there this time."

The center covers the San Fernando and Santa Clarita valleys and is a part of the College of Education at California State University Northridge, serving more than 15,000 individuals annually. They run a 24-hour hotline and escort between 60-70 victims of sexual assault to the hospital each month. You can contact the center at (661)253-0258 or (818)886-0453.



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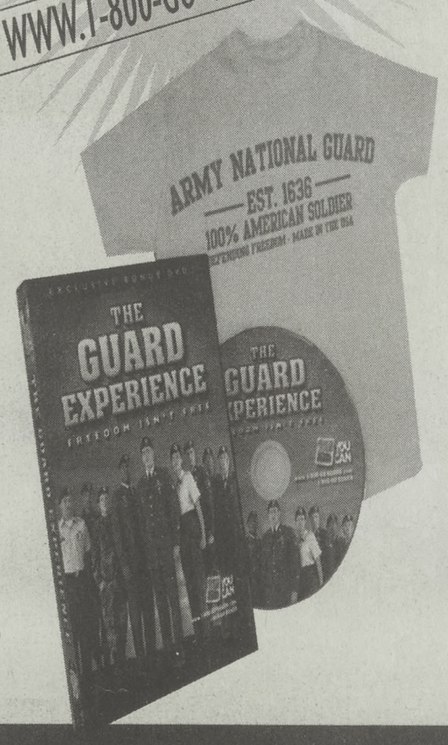

Nothing rocks a party like the freedom to have it.

When you serve in the Army National Guard, you spend part of the time protecting your freedom, and part of the time enjoying it. Most Guard members train part-time, one weekend a month and two weeks a year, so that they are ready should they be needed. They also earn money for college, develop leadership skills and get career training.

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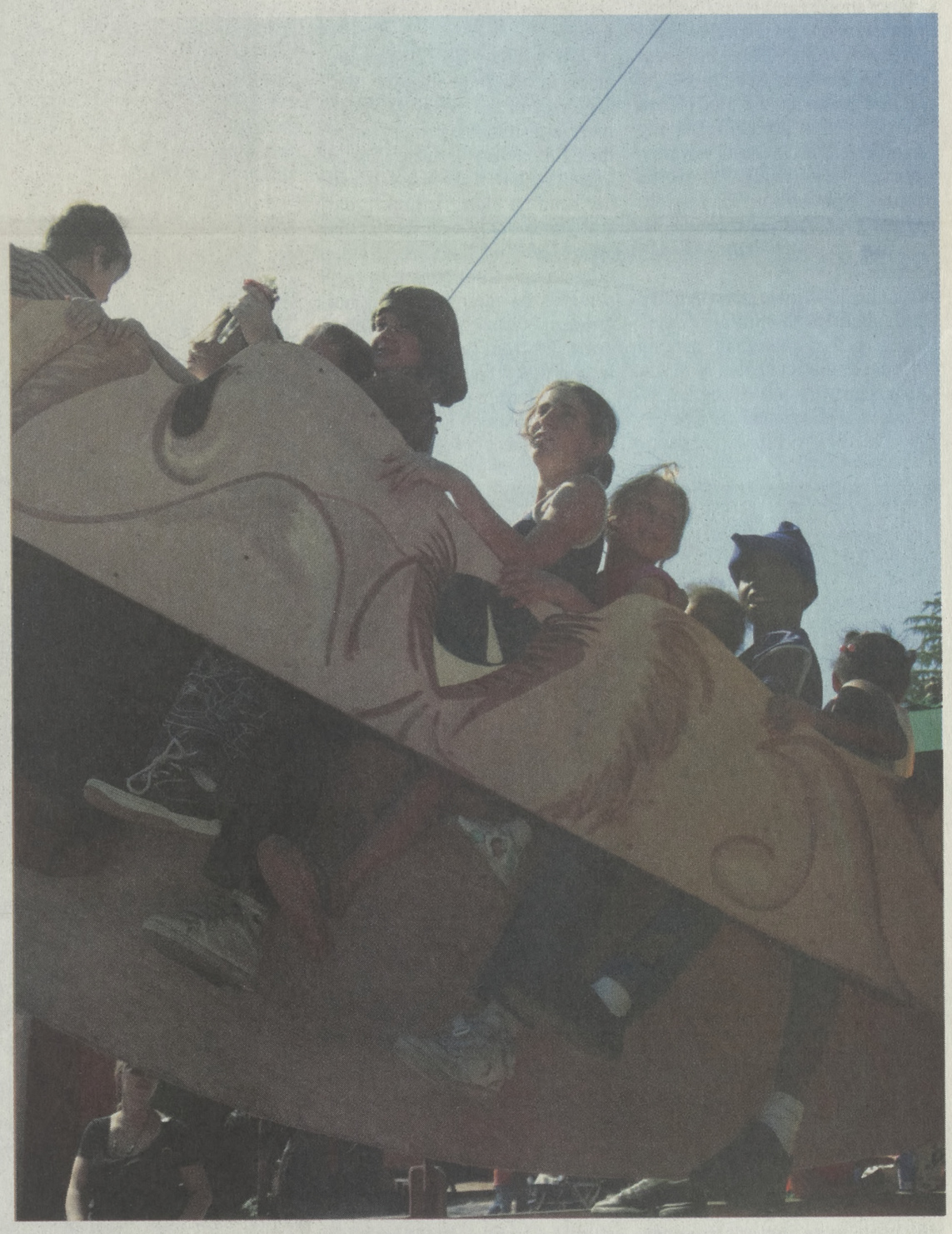
HUZZAH

TEXT
BY LAGINA PHILLIPS
NEWS EDITOR

LAYOUT AND PHOTOS
BY GABY ALONSO
PHOTO EDITOR

Walking through Renaissance Faire is like stepping into 16th century England. Through the decorative costumes and authentic scenery, the "Golden Age" of the English Renaissance is brought back to life.

The 42nd Annual Renaissance Pleasure Faire is open for its seven-weekend run in Glen Helen Regional Park in Devore. The festival includes more than 1,200 performers in full Elizabethan costume coming together to create a memorable experience for visitors.

The faire's eight stages host Shakespeare parodies and other comedic shows such as "Romeo and Juliet: Version 2.0," "Fine Fakespearean comedy," and "Bold and Stupid Men." Her Royal Majesty Queen Elizabeth I puts on a show of her own as she moves through the crowd of onlookers as they shout "Hail to our royal Monarch" and "God Save the Queen!" while she and her entourage make their way to the Royal Joust and the Queen's Royal Pageant.

Entertainment includes Middle Eastern dancers in two separate shows, musicians, jugglers and five parades that travel down the streets all throughout the day. Following the Faire's motto to "Eat, Drink and Be Merry" the festival has more than 100 foods ranging from traditional to exotic and mock-16th century cuisine including turkey legs, peasant platter (pork ribs) and dragon eggs (stuffed jalapenos). The faire has enough shows, events and shopping to entertain visitors the whole day.